



# SPRINGFIELD ART GUILD

A place for a creative experience

## March 2025 Newsletter

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### Meeting Schedule

March 19, 2025 at Grace Presbyterian Church auditorium

7434 Bath St. Springfield, VA 22150 (there is a side door on the church to the auditorium at the parking lot)

6:30 – 7:00pm Networking, set up  
7:00 – 7:20pm Business meeting  
7:30 – 9:00pm Visiting Artist Presentation

(times are approximate)

[www.springfieldartguild.org](http://www.springfieldartguild.org)  
[www.facebook.com/springfieldartguild/](https://www.facebook.com/springfieldartguild/)  
<https://www.instagram.com/springfieldartguild>  
<https://artsfairfax.org>



## Diana Cull

### Ikebana Talk and Demonstration

This program will provide an introduction to the art of "Ikebana". A brief lecture will include an overview of ikebana, including its history, development and unique characteristics. This will be followed by a live demonstration of the basic and freestyle forms of ikebana arrangements as practiced by the Sogetsu School of Ikebana.

Diana Cull is a certified teacher in the Sogetsu School of Ikebana and holds the teacher's rank of Riji. She began studying ikebana in the 1970s and has been teaching for over 20 years. Diana is a past Director of the Sogetsu Branch of Metropolitan Washington, D.C.

She is also a past president of the Washington, D.C. Chapter #1 of Ikebana International, and continues to serve on the Chapter's Board of Directors.

Diana has exhibited her ikebana at various venues in the Washington Metropolitan area including: the U.S. National Arboretum and the U.S. Botanic Garden in Washington, D.C.; the Torpedo Factory Art Center in Alexandria, VA; Strathmore Hall in Bethesda, MD; and the Embassy of Japan, Washington, D.C. She also demonstrates and conducts workshops throughout the Metropolitan Area and beyond.



Diana Cull  
2025 March Speaker

# 2024-2025 MEMBERSHIP

**YOUR MEMBERSHIP PROVIDES YOU WITH GREAT BENEFITS...  
GET INVOLVED!**

As members, you are our most valuable resource. Each one of you bring to SAG your own unique artistic vision, talents and experiences. We can all benefit from each other. As such, I want to encourage you to attend our monthly membership & artist speaker meetings. A lot of effort goes into putting these programs together and it is a wonderful way to connect/network with your fellow guild members, as well as be exposed to a wide variety of artistic mediums.

Also, I love to see each and every one of you recognized. One way to showcase your art is to participate in our shows throughout the year. We need your support to make these shows happen and to be successful, so please consider becoming more involved.

Finally, another way to showcase your art is to opt for an online gallery (which also includes a link) on our WEB site. If you have this option, you can also be recognized as an SAG artist of the month. This certainly gives you more visibility within the Guild, as well as the general public. If you are interested in pursuing this in the future, don't hesitate to let me know and I can put you in contact with our wonderful Web "gurus" to make that happen.

**Deidre Pistochni**  
Membership Coordinator  
pistofam@msn.com  
(703) 282-5305



# NOVA Nature Journal Club



**LIKE “The NOVA Nature Journal Club,” on Facebook!** <https://www.facebook.com/groups/544583139673338>

The **NOVA Nature Journal Club**, a Facebook group administered by SAG Member Elaine Sevy, offers a steady flow of lovely illustrations and journal pages, as well as links to register for a variety of online and in-person classes.

The NOVA Nature Journal Club is managed by SAG Member Elaine Sevy. Our group is a diverse community of artists and naturalists, of all levels, who meet together to connect to nature through art. Though centered in Northern Virginia, it is open to anyone with a passion for exploring nature with a journal.

## SAG’s Featured Member Artist Chris Cardiff

Chris is our featured member artist and you can see his beautiful photographs and read about his artistic journey on the SAG website.

Go to the <https://www.springfieldartguild.org/>

And scroll down to the “Featured Artist” section OR you can click on the “Members” tab at the top and select “Featured Artist”.





**SAG is on Instagram! Follow us there.  
You can find us @springfielddartguild**

Instagram 

### **SAG members:**

Do you want some additional publicity for your upcoming show? If you are showing work in a non-SAG venue, let us know the details and send us an image. We'll post them to our Instagram account. Send the image, location, dates and any other relevant information to: [sagartinstagram@gmail.com](mailto:sagartinstagram@gmail.com)

## Hello March

May the early spring  
Awaken your soul and  
Remind you to  
Celebrate the season with the  
Hope and Joy it brings



OurMindfulLife.com

**ATTENTION PLEASE!**

### **SAG Members:**

Our website has a new page allowing you to have easy access to our events. It includes our monthly meetings and speakers, our art shows and other events.

To see the page click on the **EVENTS** tab at the top of our main page.

<https://www.springfielddartguild.org/calendar/>



# Springfield Art Guild's Franconia Governmental Center Show

On February 1st, dedicated SAG volunteers hung 54 works of art by 22 artists at the government center on Franconia Road for the LAST time. The new government center building is nearing completion, and is scheduled to be completed in May of this year. The supervisor and his staff are all very excited about the move!

The supervisor's reception and open house was held on Saturday, February 8th. In spite of the dire weather forecast, the show went on! The turnout was phenomenal, there were more people at the reception than I have seen in years. Our always popular art raffle was popular as always, and the attendees voted for and selected People's Choice Awards (On Page7).

It's a beautiful show! If you haven't had a chance to check it out in person, you should go by! While the supervisor's office is open M-F from 9-5, the police station (and therefore the building) is open 24/7, and all the artwork is hanging in the lobby. The images are also posted on the SAG website if you can't make it in person.

- The show will come down on Saturday, April 5th.
- Artwork pickup is scheduled from 10-10:30 that morning.





# Springfield Art Guild's Franconia Governmental Center Show continues...

## People's Choice Awards



**Midnight in Paradise**  
**Noreen Brunini**



**More Fish Tales**  
**Marni Maree**

*Congratulations*



**Butterfly**  
**Nancy Patrick**



**Autumn on Occoquan**  
**Deidre Pistochni**

*Congratulations*

# ART Opportunities

## Registration Will Begin Soon for the SAG Art Show at Green Spring Gardens

- A link to our online registration form will be sent to the membership on March 15. Below is a sample of the prospectus. Please read the guidelines and rules of the show especially the subject of the artwork.
- Below is a sample of the registration/prospectus. The actual registration will be online and the link will be sent to you. Payment will be by check.

### Springfield Art Guild Call for Entry Form



"Orchid Spray" Noreen Brunini

### SAG Green Spring Gardens Annual Juried Art Show

#### *Garden Dreams*

**May 12, 2025 – June 27, 2025**

Online JotForm Art Show Registration: March 15 - April 25, 2025 by Midnight

Chairpersons: Pat Hafkemeyer and Teresa Brunson

Judge: Joey Manlapaz

Green Spring Gardens' annual art show is a juried show with monetary awards for 1st, 2nd, 3rd, and the SAG Founders Award. A certificate will be given for the Honorable Mention and People's Choice Award.



**Garden Dreams** is open to all current 2025 Springfield Art Guild members. All artists must register and volunteer by **Wednesday, April 25, 2025** by Midnight. The 30% commission on all sales will benefit the Friends of Green Spring Gardens Park (FROGS). Our judge this year will be Joey Manlapaz, <https://www.joeymanlapaz.com/>

- Participating artists **must** volunteer to assist with the show. The list of volunteer tasks/activities to sign up for is located on this online registration form.
- SAG members may submit up to three (3) 2-dimensional pieces of original artwork not previously entered in a Green Springs' show. Artwork can be any medium. Original photographs and digital art are eligible. The size limit is 36 by 36 inches.
- Art should be ready to hang or display with wire and screw eyes, framed, matted, or with edges finished. We cannot show work that is not ready for exhibition.  
**Not eligible:** saw tooth hangers, clips, wet canvases, damaged frames, torn backings, soiled or poorly matted artwork.

Example of a professionally framed artwork with flat screw eyes and wire:



### Entry Details

- Open to all currently paid Springfield Art Guild members.
- **The subject of the artwork must be based on regional (DC/MD/VA) horticultural or natural themes with the exception of no seascapes, people portraits or pet portraits (unless otherwise approved).**
- All artwork must be for sale. We will not accept pieces marked "NFS". All works will be available for purchase, at the price which is set by the artist for each piece. Green Spring Gardens reserves the right to decline the inclusion of any artwork.
- Artists may submit up to three (3) 2-D pieces of original artwork, no larger than 36" x 36".
- Artwork must **not** have been shown at any Green Spring Gardens SAG shows previously.
- Each entry must be original work created by the artist. It may not be a copy, likeness or derivative of another's artistic creation from any source. This includes any work done in a workshop, as a class assignment, or from an instructor's demo. Artwork must be your own thought, idea, composition and image. It cannot be a direct copy of a photograph, painting, or image, including images from written publications (newspaper, magazine) and social media (Instagram, Facebook, websites, etc.), unless you have the artist's expressed permission or the image is copyright free.  
**Not eligible:** photocopies, giclee prints or any type of reproduction.

- Deadline for online submission of your art is **April 25, 2025 by midnight**.
- The entry fee is \$10 for each piece or \$25 for 3 pieces. Must be paid by check.
- Entry fees are due on submission and are non-refundable. **Make checks payable to Springfield Art Guild (SAG) and mail to: Pat Hafkemeyer, SAG GSG Show, and 5926 Burnside Landing Dr. Burke, VA 22015.**
- You must provide one photo for each entry (artwork only – no mat or frame in photo). Acceptable file types are: jpg, jpeg; up to 1MB in file size.
- Smart phone photos are acceptable. You must name your files as follows: **"YourLastName\_FirstName\_Title", (example: smith\_john\_redbarn.jpg).** Final acceptance for this exhibit will be at the curators' discretion upon physically viewing accepted artwork at Artwork Receiving.

### Accepted Artist Requirements

- Green Spring Gardens will collect all sales in which the customer uses cash or check. They do not handle any credit card or other types of transactions for the art shows. It is up to the individual artist to handle transactions other than cash/check with the customer. If your artwork sells you will get a call with the customer's name and contact information. It will be up to you to contact the customer to arrange payment via Square, Venmo, PayPal, etc.
- Virginia sales tax will be included on the price tag label with each artwork. Paying all sales taxes to the State is the responsibility of the artist.
- Green Springs requires artists making sales to submit a 30% commission payment to Green Spring Gardens Park at the close of the show.
- Please provide your preferred contact method -- either an email address or phone number -- in the registration form below.
- Springfield Art Guild and Green Spring Gardens are not liable for any loss or damage to artwork at any time. By submitting your application/entries, you release them, their staff and all volunteers from any responsibility for any damage or loss to your artwork during the exhibition, set up, or take down. Be aware insurance policies in effect will not provide coverage for damage or loss due to fire, theft or burglary and vandalism. By submission, the artist agrees to assume all risk of damage to or loss of his/her own art from whatever cause. Artists may obtain their own insurance.
- Permission to reproduce submitted artwork by the Springfield Art Guild and Green Spring Gardens for publicity and archival purposes is automatically granted by the artist as a requisite for entering the show. Any questions please contact the chairpersons, [pat.hafkemeyer@cox.net](mailto:pat.hafkemeyer@cox.net) or [teresatindlebrunson@gmail.com](mailto:teresatindlebrunson@gmail.com)
- All artists participating in this exhibit are required to volunteer to assist with the show. Volunteers are needed for receiving artwork, hanging of the show, reception, and artwork pick up among other jobs.
- Unsold artwork pickup is on **Saturday, June 28, 2025 from 11AM to 12:30PM**. No early pickup. Springfield Art Guild and Green Spring Gardens cannot be held responsible for any artwork left after pickup deadline. There is no storage available. All artwork must be picked up by 12:30pm.

### Important Dates

- **Friday, April 25, 2025** -- Deadline for Digital Submissions is by midnight via SAG JotForm
- **Monday, May 12, 2025** -- at Green Spring Gardens, 4603 Green Spring Road, Alexandria, VA.

**Receiving:** 12:30 to 1:30PM

**Show installation:** 1:30PM-4pm

**Sunday, May 18, 2025 -- Reception and Awards - 1-3PM** at Green Spring Gardens, Horticulture Center

- **The exhibit runs May 12, 2025 – June 27, 2025**
- **Unsold artwork pickup is on Saturday, June 28, 2025 from 11AM to 12:30PM**

### **Artwork Entries**

You may submit up to three (3) entries.

Please provide one photo for each entry. Acceptable file types are: jpg, jpeg; up to 1MB in file size. Smart phone photos are acceptable.

Please name your files as follows: "YourLastName\_FirstName\_Title\_Entry1", "YourLastName\_FirstName\_Title\_Entry2," "YourLastName\_FirstName\_Title\_Entry3".

Any questions or concerns about this application, please contact: Danica at [sagcurating@gmail.com](mailto:sagcurating@gmail.com)

### **Artist's Name \***

First Name Last Name

### **Address**

Street Address

Street Address Line 2

City State / Province

Postal / Zip Code

### **Phone Number \***

Please enter a valid phone number.

### **Email \***

example@example.com

### **Best contact info for sales (email or phone) \***

Entry 1

**Entry 1 Title\***

**Entry 1 Media\***

**Entry 1 Dimensions\***

List width x height (x depth if applicable); without frame in measurements

**Entry 1 Price\***

Numbers only, no \$ signs

**Entry 1 Photo**

**File Name: "YourLastName\_FirstName\_Title"**

**Acceptable file types: jpg, jpeg; Up to 1 MB**

Entry 2

**Entry 2 Title\***

**Entry 2 Media\***

**Entry 2 Dimensions\***

List width x height (x depth if applicable); without frame in measurements

**Entry 2 Price\***

Figures only, no \$ signs

**Entry 2 Photo**

**File Name: "YourLastName\_FirstName\_Title"**

**Acceptable file types: jpg, jpeg; Up to 1 MB**

Entry 3

**Entry 3 Title\***

**Entry 3 Media\***

### **Entry 3 Dimensions\***

List width x height (x depth if applicable); without frame in measurements

### **Entry 3 Price\***

Figures only, no \$ signs

### **Entry 3 Photo**

**File Name: "YourLastName\_FirstName\_Title"**

**Acceptable file types: jpg, jpeg; Up to 1 MB**

### **Terms and Conditions**

By checking the "I agree" box below:

I agree to abide by the policies and regulations set forth in this Call for Entry. Springfield Art Guild and Green Spring Gardens will not be held liable for any loss or damage to artwork at any time. By submitting this application, the artist agrees to fully and finally release the Springfield Art Guild, its directors, officers, employees or volunteers and employees of Green Springs involved with the exhibit of any and all responsibility for any damage or loss to any artwork during the time of the exhibition, set up or take down. Be aware insurance policies in effect will not provide coverage for damage or loss due to fire, theft or burglary and vandalism. By submission, the artist agrees to assume all risk of damage to or loss of his/her own art from whatever cause. The artist can maintain their own insurance if they so choose.

**I have read and agree to the above terms and conditions: \***

Yes

No

If my artwork is sold in this venue, I agree to a 30% commission to Green Spring Gardens that I will remit to them by the end of the show.

**I agree to pay the 30% commission: \***

Yes

No

### **SUMBIT Button**

**I would accept the following forms of payment. I understand the GSG office will connect the purchaser with me directly for any sales other than Cash/Check. \***

Cash

Check

Square

Venmo

PayPal

Other

## **VOLUNTEER FORM: May-June 2025 Green Springs Art Show**

ALL artists MUST volunteer to assist with the show. All SAG members are welcome to help.

### **Best Contact Phone Number \***

Please enter a valid phone number.

### **Volunteers:**

- Please check 3-4 tasks/activities to allow the committee to choose at least two of your selections.
- Artists will be notified of assignments prior to Installation date.
- Number of Volunteers needed in each category are noted (\*)

### **Labels:**

I can make the labels for all the artwork pieces (\*1) -- Template will be provided

### **Receiving and Hanging (Monday, May 12):**

I can help with receiving, 12:30-1:30pm (\*3)

I can help with hanging, 2:30 - 4pm (\*8-10)

I can help put labels on paintings, 3- 4pm (\*1-2)

I can take photographs during installation, 2-4pm (\*1)

### **Reception (Sunday, May 18) and Take Down (Saturday, June 28):**

I can bring a dessert or appetizer for the reception Sunday May 18, 12:30-1:30pm (\*no limit)

I can help with the reception (set up/clean up), Sunday May 18, 1-3pm (\*3-5)

I can take Photographs at reception & award presentations, Sunday May, 1-3pm (\*1)

I can contact Greens Springs periodically throughout the show regarding sales (\*1)

I can help take down the art show on Saturday, June 28, 11-12:30 pm. (\*2-3)

### **Additional comments**



# ART Opportunities continues...

## Learn to Paint with a Palette Knife

Unleash energy and spontaneity in your artwork! Guest artist Kim Richards is back, teaching how to use a palette knife to add texture and movement to your oil and acrylic paintings. Using palette knives can help you build confidence and transform your style by embracing a fresh, fearless approach to painting.

**When:** Monday, March 17th, 2025, 10 AM - 1 PM

**Where:** The Loft Gallery – 31B3 Mill St (upstairs)  
Occoquan, VA

**Price:** \$85

**Register at:**

[Palette knife workshop — Kim T. Richards](#)

( <https://www.kimtrichards.com/palette-knife-workshop> )



"Develop a passion for learning. If you do,  
you will never cease to grow."

- Anthony J. D'Angelo

## **EXCITING MEMBER NEWS!**

Be sure to let me know if you have anything you would like to share about your art endeavors.  
We would like to hear from you. Contact Ying at [happyartstudio@gmail.com](mailto:happyartstudio@gmail.com)

# SAG Library

## SAG library DVDs list

SAG Board Member, John Nicolson, put together a list of SAG DVDs list. As a SAG member, you can borrow DVDs from the list.

### How to work:

Anyone wanting to borrow one should email [John Nicolson](#) and He will bring it to the next scheduled meeting. Sign it out there, then keep it for a month and bring it back to the next meeting. If you lose it or damage it, Please consider to replace a new one on the same subject!

<u>Title</u>	<u>Artist</u>	<u>Run Time (min)</u>	<u>Media</u>	<u># DVDs</u>
Acrylic Landscapes the Watercolor Way	Charles Harrington	2 hr 15	Acrylic	1
Acrylic Revolution	Nancy Reyner	45	Acrylic	1
An Acrylic Journey: Trash to Treasure	Mary Todd Beam	1 hr 40	Acrylic	1
Layering Light (pouring technique)	Bette Ridgeway	Unk	Acrylic	1
Painting Nature's Textures in Acrylics (photorealism)	David Kitler	1 hr 50	Acrylic	1
The Abstract Expressionist Mind	Joe DiGiulio	53	Acrylic	1
The Abstract Expressionist Mind: the Fifth Element	Joe DiGiulio	1 hr	Acrylic	1
Trompe L'Oeil Workshop	Yves Lanthier	Unk	Acrylic	2
Water Media Collage Workshop	Carrie Burns Brown	2 hr	Acrylic	1
A Design Approach to Abstraction	John Salminen	2 hr 40	Any	2
Bringing Light to Your Landscapes	Skip Lawrence	40	Any	1
Figure Painting Fast and Fun	Skip Lawrence	45	Any	1
The Secrets of Color: Value, Hue & Intensity	Skip Lawrence	1 hr 57	Any	1
Artists of the 20th Century	Joan Miro	50	Documentary	1
Biography: The Tiffanys Mark of Excellence	N/A	50	Documentary	1
Gauguin Maker of Myth	Paul Gauguin	30	Documentary	1
Great Women Artists	Georgia O'Keefe	45	Documentary	1
Great Women Artists	Frida Kahlo	45	Documentary	1
Serving the Community: Training Museum Educators	N/A	unk	Documentary	1
The Impressionists: The Other French Revolution	N/A	3 hr 20	Documentary	2
Treasures of the Metropolitan Museum of Art	N/A	52	Documentary	1
Water Media Collage Workshop	Carrie Burns Brown	2 hr 20	Mixed	1
Girl With a Pearl Earring	N/A	unk	Movie	1
Lust for Life - Story of Van Gogh	N/A	unl	Movie	1

# SAG Library

## SAG library DVDs list continues...

Mr. Turner (Sony Pictures "Epic Film" JMW Turner)	N/A	2 hr 30	Movie	1
Landscapes Through Time	David Dunlop	Unk	Oil	1
Oil Painting with "Calcite Sun Oil"	Louis Velasquez	56	Oil	1
Oil Portrait From Life	Craig Nelson	1 hr 15	Oil	1
Total Horse Abstraction Video 3 (Small crack in disc)	John Gholson	unk	Oil	1
Landscape in Pastel	Alain Picard	1 hr 37	Pastel	1
Painting Realistic Landscapes in Pastel - Mixing Greens	Liz Haywood-Sullivan	1 hr 41	Pastel	1
Painting Realistic Landscapes in Pastel - Skies	Liz Haywood-Sullivan	1 hr 34	Pastel	1
Painting the Figure in Pastel	Alain Picard	1 hr 52	Pastel	1
Pastel Pointers	Richard McKinley	27	Pastel	1
Pastel Workshop Loosen Up Intensive Vol I	Marla Baggetta	1 hr 10	Pastel	1
Pastel Workshop Loosen Up Intensive Vol II	Marla Baggetta	1 hr 10	Pastel	1
How to Photograph Your Jewelry	N/A	1 hr 40	Photo	1
The Adventure of Photography 150 Years	N/A	4 hr 20	Photo	2
Atmospheric Landscapes 1 And 2	Birgit O'Connor	1 hr	Watercolor	1
Chinese Art of Painting Ink & Watercolor Technique	His-Mei	Unk	Watercolor	1
Chinese Watercolor Techniques Painting Animals	Lian Quan Zhen	Unk	Watercolor	1
Commanding Color	Sue Archer	2 hr 20	Watercolor	1
Commanding Color	Sue Archer	2 hr 20	Watercolor	1
Designing Great Starts with Texture and Form	Pat Dews	1 hr 30	Watercolor	(Missing)
Field Studies Out of Your Pocket	Birgit O'Connor	22	Watercolor	1
From Line to Shape to Complex Surfaces	Gerald Brommer	1 hr 15	Watercolor	1
Improve Your Water Painting Techniques	Gordon Mackenzie	45	Watercolor	1
Secrets of Flower Painting	Ken Hosmer	1 hr 48	Watercolor	1
Secrets of Painting on Watercolor Canvas	Tom Lynch	50	Watercolor	1
Traditional Watercolor Approach	Cheng-Khee Chee	1 hr 45	Watercolor	1
Vibrant Watercolor Techniques	Soon Y. Warren	1 hr 35	Watercolor	1
Watercolor from Within Transparent Layering	Barbara Nechis	2 hr 22	Watercolor	1
Watercolor Portrait Series	Tim Packer	unk	Watercolor	2







## Join us on Wednesdays!

### **AN UPDATE ABOUT THE ONGOING WEDNESDAY OPEN ART STUDIO**

Since there has been low demand and attendance for this event and that the number of people who are hosting it are now two, we have decided that this event will only be held on the **1st and the 3rd Wednesdays of every month**. A Zoom link will still be sent out a few days before the day of each of those events. Look for them or save an old link to use since we use the same link each time. Just click on the link, join the meeting, add your video and sound and you are good to go.

For those of you who do not know or have never joined the Open Art Studio, this is a meeting via Zoom where you can paint in your own studio (or anywhere for that matter), talk with and get to know your fellow SAG members, get help from those members (if needed), have a designated time to paint (draw or create) each week and see what others are working on. **It is only 1 1/2 hours the 1st and the 3rd Wednesdays of the month starting at 1PM**. You can stay for the whole time or just pop in for a quick critique.

Look forward to seeing you!

## **Come join us you'll be glad you did!**

This is a great way to get to know your fellow Springfield Art Guild members:

- You can paint, draw, create or watch what others are working on during this time.
- You can get feedback from the other artists on your current work or something you have been stuck on. Another view point is always helpful.
- You have the luxury of painting in your studio with all your supplies handy and not have to lug them to class or another location. Also blocking out the time, guarantees that you will at least be creative once a week.

**When:** 1st and 3rd Wednesdays from 1-2:30pm

**Where:** On Zoom - SAG members meet on Weds to work on any art project of their choosing. The zoom link is always the same and is sent weekly to all members by email.

**What's is all about??** It's a virtual get-together giving everyone a chance to work on their personal art in a group setting for inspiration, encouragement and to just have fun chatting, and painting or drawing again.



Any SAG member can be a featured artist on the home page of our website.  
Please check below to find out what you need to do.

## Be a Featured Artist on Our Website

This is a great opportunity for SAG members to show your artwork and tell a little about yourself and your art journey. Go to our website (<http://www.springfieldartguild.org/>) and scroll down a little and you will see the section for SAG's monthly "Featured Artist". Any member can be a featured artist. We would like to have a different SAG artist each month. If you are interested please contact Teresa Brunson at [teresatindlebrunson@gmail.com](mailto:teresatindlebrunson@gmail.com). Below are the questions we would like each featured artist to answer so we can put the text along with pictures of your artwork.

### Featured Artist Questions - Springfield Art Guild

We are excited to have you as our next Springfield Art Guild Featured Artist! As part of your feature, we post a write-up about you and your work on our website. We would like you to use the following questions as prompts. Have fun with it!

Please submit an image of yourself, and 6-10 images of your favorite pieces that you would like included in your feature.

**Featured Artist Questions to Answer and Provide to Teresa Brunson** (*email listed in above paragraph*):

1. Your Name:
  2. Business/Studio Name:
  3. Website:
  4. Facebook:
  5. Instagram:
  6. Preferred Medium:
- 
1. What is your personal artistic motto or mission in a sentence or two?
  2. What are three words that describe your style?
  3. Where are you coming from and how did you start your artistic journey?
  4. What inspires you to create? What holds you back?
  5. What is your favorite piece you have created or favorite art experience, and why?
  6. Tell us something positive that has happened to you in the last month?



## Meet SAG's 2024-2025 Board Members

*Springfield Art Guild welcomes new Board members: Sandy Olszowy and Chris Pankow*

The SAG President schedule will rotate and then it will be published on the website and in the Aug. and Sept. newsletters. If you have questions, please contact any SAG Board member.

SAG is looking forward to another great year with our Guest Speakers Series, members' shows and other activities throughout the year. Everyone is encouraged to invite friends to join us for our meetings.

**Advisors:**



**Lydia Jechorek**  
Former Board Member



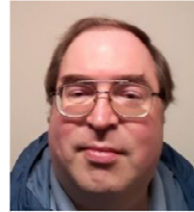
**Elaine Sevy**  
Nature Journaling Coordinator



**Alice Merritt**  
Librarian, Former Board Member



**Teresa Brunson**  
Former President, Website



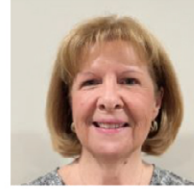
**Marshall Carolus**  
Vice President



**Deidre Pistoehini**  
Secretary & Membership



**Sandy Olszowy**  
Treasurer



**Pat Hafkemeyer**



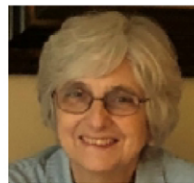
**Chris Pankow**



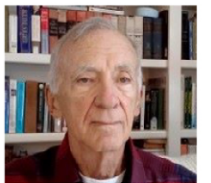
**Nancy Patrick**



**Ying Zhang**  
Newsletter



**Susan Fay**  
Website



**John Nicholson**

### Acting President and Alternate Schedule Chart

2024-25	Acting President	Member Mtg	Board Mtg	Alternate
September	Nancy Patrick	11	16	Chris Pankow
October	John Nicholson	9	14	Ying Zhang
November	Pat Hafkemeyer	13	18	Susan Fay
December/Holiday Party	Nancy Patrick	11	16	Pat Hafkemeyer
January (Zoom)	John Nicholson	8	13	Ying Zhang
February (Zoom)	Susan Fay	12	17	Nancy Patrick
March	Susan Fay	12	17	Pat Hafkemeyer
April	Chris Pankow	9	14	John Nicholson
May	Ying Zhang	14	19	Chris Pankow
June	Marshall Carolus	11	16	Dee Pistoehini

## Contact Information for Board Members and Advisors

First Name	Last Name	Email	Role	Month as Acting President
Marshall	Carolus	marshallcarolus@aol.com	Vice President, Grace Church Contact, guest speaker coordinator.	June
Nancy	Patrick	nmccarthyart@gmail.com		December; backup: February
Pat	Hafkemeyer	Pat.Hafkemeyer@cox.net	Green Spring Gardens show chair	November; backup: December
Susan	Fay	sbfay@verizon.net	Instagram	February; March backup: November
Ying	Zhang	happyingartstudio@gmail.com	Newsletter	May; backup; January and October
Deidre	Pistochini	pistofam@msn.com	Secretary, Membership	backup; June
Chris	Pankow	pankow1@msn.com	Gmail coordinator	April, backup: September
John	Nicholson	jpnicholson.2@gmail.com	Publicity	October, January; backup: April
Lydia	Jechorek	raylyd@verizon.net	Guest Speaker/zoom coach	
Teresa	Brunson	teresatindlebrunson@gmail.com	Newsletter Assistant, Website	
Alice	Merritt	amerritt5@verizon.net	Books & thumb drives	
Elaine	Sevy	yorkiemum.sevy95@gmail.com	Nature journaling, Facebook admin.	

## SAG's Featured Speaker List for Our 2024-2025 Season

All meetings will be in-person except January and February

2024-25	Guest Speaker	Art Topic
Sep 11	Bryan Jernigan	Soft pastel & landscape demonstration
Oct 9	Cindy Packard Richmond	Oil and Pastel artist
Nov 13	Saya Behnam	Demonstration of making pigments from natural
Dec 11	<b>No Speaker</b>	<b>Holiday Party</b>
Jan 08	Sharon Malley ( <u>zoom</u> )	Oil and Mixed Media Abstraction
Feb 12	Donna Foley ( <u>zoom</u> )	Waving and Dyeing
Mar 19	Diana Cull	Ikebana talk and demonstration
Apr 9	Sharon Robinson	Mixed media artist specializing in collage and assemblage
May 14	Britt Conley	Translating sound and music into paper, paint, and wood
Jun 11	Alice kale	Critique