



SPRINGFIELD ART GUILD

A place for a creative experience

February 2025 Newsletter

IN THIS ISSUE:

- **SAG February Speaker - Donna Foley**
- **2024-2025 Membership**
- **Nature Journaling**
- **Franconia Government Center Show**
- **Welcome New Members**
- **Exciting Member News**
- **Art Opportunities**
- **SAG's Open Studio on Wednesdays**
- **Board Members, President & Speakers Schedule**

Meeting Schedule

February 12, 2025
(Zoom meeting, Link will be sent to membership before the date)

6:30 – 7:00pm Networking, set up
7:00 – 7:20pm Business meeting
7:30 – 9:00pm Visiting Artist Presentation

(times are approximate)

www.springfieldartguild.org
www.facebook.com/springfieldartguild/
<https://www.instagram.com/springfieldartguild>
<https://artsfairfax.org>



Donna Foley Weaving Traditions From Around the World

After more than forty years at the loom, Donna is still utterly fascinated by the interlacements of warp & weft, color & texture.

The bulk of her work involves weaving tapestries of lustrous wool from sheep that she raised herself for many years. The wool is custom-spun in Northern New Mexico and then dyed using traditional natural dyes like madder root, cochineal and indigo along with local plant dyes that she gathers in the foothills of the Gila Wilderness area out her back door.

These plants include mountain mahogany, cota, chamisa and lichens. She is able to create a complete and beautiful palette. Donna says she feels like she is in collaboration with the sheep that give such lustrous fiber, the plants that yield colors filled with harmony and nuance and herself... at the loom, creating work pic by pic, row by row.



Donna introduces herself to art patrons, students and other members of the public interested in her contemporary Southwest tapestries with the following statement:

“I weave my tapestries as maps of my spiritual journey. The topography is both an external terrain of the mountains, desert and wilderness where I live as well as an internal landscape of meditations and dreams. Many of my tapestries incorporate symbols such as petroglyphs, runes and I Ching hexagrams. “Found” objects of stone, feathers & beads often find their way into my work.”



To learn more about Donna's work please visit her website at :

www.fourdirectionsweaving.com

Donna Foley
2025 February Speaker
www.fourdirectionsweaving.com

2024-2025 MEMBERSHIP

**YOUR MEMBERSHIP PROVIDES YOU WITH GREAT BENEFITS...
GET INVOLVED!**

As members, you are our most valuable resource. Each one of you bring to SAG your own unique artistic vision, talents and experiences. We can all benefit from each other. As such, I want to encourage you to attend our monthly membership & artist speaker meetings. A lot of effort goes into putting these programs together and it is a wonderful way to connect/network with your fellow guild members, as well as be exposed to a wide variety of artistic mediums.

Also, I love to see each and every one of you recognized. One way to showcase your art is to participate in our shows throughout the year. We need your support to make these shows happen and to be successful, so please consider becoming more involved.

Finally, another way to showcase your art is to opt for an online gallery (which also includes a link) on our WEB site. If you have this option, you can also be recognized as an SAG artist of the month. This certainly gives you more visibility within the Guild, as well as the general public. If you are interested in pursuing this in the future, don't hesitate to let me know and I can put you in contact with our wonderful Web "gurus" to make that happen.

Deidre Pistochni
Membership Coordinator
pistofam@msn.com
(703) 282-5305



NOVA Nature Journal Club



LIKE “The NOVA Nature Journal Club,” on Facebook! <https://www.facebook.com/groups/544583139673338>

The NOVA Nature Journal Club, a Facebook group administered by SAG Member Elaine Sevy, offers a steady flow of lovely illustrations and journal pages, as well as links to register for a variety of online and in-person classes.

The NOVA Nature Journal Club is managed by SAG Member Elaine Sevy. Our group is a diverse community of artists and naturalists, of all levels, who meet together to connect to nature through art. Though centered in Northern Virginia, it is open to anyone with a passion for exploring nature with a journal.

Experience Wonder Winter

Learn about the wonders of nature found in our local parks through these fun art class opportunities. You'll be inspired to develop or revisit a sketching habit while learning new drawing and painting skills.

Registration begins **December 3** for **Fairfax County Park Authority's Winter 2024/2025 Classes (Parktakes).**

Margaret Wohler at Huntley Meadows Park is teaching **Winter Trees and Landscapes, Mindful Drawing, Poetry in Nature, Signs of the Beaver, Lichens** and **World Wetlands Day Sketch Hikes.**

Click on the Link and scroll down to each class to register:

https://fairfax.usdirect.com/FairfaxFCPAWeb/ACTIVITIES/Search.aspx?-place_id=7891

Avery Gunther at Hidden Oaks Nature Center is teaching **Drawing & Investigating Owls, Artistic Lettering for Journals & Art Projects, and Drawing & Learning About Bones.**

Click on the Link and scroll down to each class to register:

<https://fairfax.usdirect.com/.../ACTIVITIES/Search.aspx..>



Video Pass for the 2024 Wild Wonder Nature Journaling Conference

This Video Pass, starting at only \$95.00, gives you access through **April 30, 2025** to 30 recorded classes and events from the 2024 Wild Wonder Nature Journaling Conference. Register at: <https://www.wildwonder.org/2024-wild-wonder-nature-journaling-conference>

Founded in 2022, the Wild Wonder Foundation is dedicated to encouraging nature connection and conservation through attention, curiosity, art, science, and community.

The birth of this foundation is a direct result of the 35+ years of dedicated work by award-winning author, educator, scientist, and artist John Muir Laws, a.k.a. Jack. He has created, nurtured, and grown a diverse, worldwide nature journaling community through his great generosity, inspired teaching, and boundless energy and joy.





Instagram 

**SAG is on Instagram! Follow us there.
You can find us @springfieldartguild**

SAG members:

Do you want some additional publicity for your upcoming show? If you are showing work in a non-SAG venue, let us know the details and send us an image. We'll post them to our Instagram account. Send the image, location, dates and any other relevant information to: sagartinstagram@gmail.com

Hello February

Finding your voice is never
Easy. It requires courage and
Belief in yourself to
Radiate confidence. Never
Underestimate the power of
Authenticity, for it brings
Resilience and strength to
Your words, actions and Journey

OurMindfulLife.com



SAG Members:

Our website has a new page allowing you to have easy access to our events. It includes our monthly meetings and speakers, our art shows and other events.

To see the page click on the **EVENTS** tab at the top of our main page.

<https://www.springfieldartguild.org/calendar/>

SAG Franconia Government Center Show

Dear Springfield Art Guild members:

Thanks to all who entered artwork into the Franconia Government Center show! We received entries for 52 paintings by 22 artists!

The dates for this show will be:

- **Feb. 1, 2025** Saturday: Drop off artwork and hanging
- **Feb. 8, 2025:** Supervisor's reception and Peoples' Choice awards
- **April 5, 2025** Saturday: Takedown and pick up artwork

The Franconia District supervisor (Rodney Lusk for the last few years) holds an annual reception, timed during the period when our artwork is hanging on the walls, and invites SAG to participate. The supervisor and other speakers talk about the great things happening in that part of the county, and SAG, in addition to the Peoples' Choice balloting and award, holds a very popular raffle of donated small works of art. Attendees who submit a People's Choice ballot, get a raffle ticket, and hopefully go home with a treasure!

Chairs for this year's show are Sandy Olszowy (solszowy@aol.com, 571-606-9518) and Claire Bentley (cobentley5931@gmail.com, 703-606-8765). We are looking for one or two volunteers to shadow us and chair the show next year in 2026 (THIS IS IMPORTANT) when the government center will have moved to their new location!!! Please volunteer!!!

Thanks!
Sandy



W E L C O M E

SAG NEW MEMBER

Welcome new members to the guild

Linda Cooper

Fabric Painting and Quilts



Linda Cooper began her journey as a quilter over 30 years ago. Beginning quilting in the traditional style, Linda loves all aspects of the quilt world but has gravitated to art quilting in the past few years. Her style of Broderie-Perse machine appliqué quilts is influenced by the work of Phil Beaver, Laura Carter-Woods and Judy House. For many years she's taken Art Quilt classes with Cyndi Zacheis and is grateful to her and her fellow students for so much. "I get energy from working with paint and fabric and sharing this passion with quilt guilds and students in my classes in Northern Virginia and beyond."

Laura Ramirez

Acrylic and clay



Laura's expertise in painting dates back to her childhood, complemented by numerous art workshops she has attended. She draws her inspiration from renowned Impressionists like Van Gogh. Working primarily with acrylics, Laura occasionally incorporates clay into her creations. With a strong background in Mexican Art curation and a recent foray into painting, she is a prominent figure in Fairfax county's business and cultural circles. Furthermore, Laura is actively pursuing a certification in Art Therapy, aiming to leverage her passion for art to support others.



EXCITING MEMBER NEWS!

Be sure to let me know if you have anything you would like to share about your art endeavors.

We would like to hear from you. Contact Ying at happyartstudio@gmail.com

SAG Member Nancy Patrick

Won **TWO HONORABLE MENTIONS!!**

The Virginian hosts the Fairfax Art League Shows in this beautiful venue. The residents vote for their favorite paintings. This show she received two Peoples Choice awards (honorable mentions) for my Snow Scene of Sturbridge, VT and Waterfall at Susquehanna State Park.

(The Virginian - <https://liveatthevirginian.com/>)



Congratulations

ART Opportunities

Create Stunning Ink Pen & Watercolor Greeting Cards!

Discover the joy of blending ink and watercolor as you craft your own beautiful greeting cards! Join renowned artist **Mike Flynn** for an inspiring workshop where creativity blooms.

What You'll Do:

- Create **2-3 unique greeting cards** featuring charming landscapes and floral designs.
- Learn expert drawing and painting techniques to elevate your artwork.
- Take home cards sized perfectly at **5" x 6.75"**—ready for framing or gifting!

Date: Monday, February 17, 2025

Time: 9:00 AM – 11:30 AM

(Inclement weather makeup date: Monday, February 24)

Location:

The Loft Gallery
313B Mill Street (upstairs)
Occoquan, VA 22125

Cost: \$60 (Includes expert instruction, 6 Strathmore watercolor cards with envelopes, ink pen, primary watercolors, and brush.)

Bring Along: Each student will need to bring A 2H pencil, eraser and an 8"x10" foam board or similar smooth surface to paint on.



Whether you're a beginner or an experienced artist, this workshop offers the perfect blend of fun and learning.

Register Now: Secure your spot today! To register email Mike at oflynn50@gmail.com or contact him through his website at <http://www.mikeflynnartist.com>. Don't miss this creative experience!

ART Opportunities continues...

Sketch, Shade, Create: A Drawing Workshop

Unlock your creative potential in this immersive **Basic Drawing Workshop**, guided by professional artist **Teresa Brunson**. Whether you're a beginner or looking to sharpen your technique, this session will build your artistic foundation and enhance your ability to capture the world on paper. You will be using a variety of drawing techniques to learn how to draw realistic items.

What You'll Learn:

Through engaging, hands-on exercises, you'll:

- Master the fundamentals of drawing: **lines, shapes, form, and value**
- Develop sharper **observational skills** through guided practice
- Gain confidence in techniques such as **contour drawing, value shading, form building and grid drawing**
- Progress from initial line sketches to completing a **fully modeled drawing** by the end of class

Workshop Details:

Date: Saturday, February 15, 2025

Time: 9:00 AM – 11:30 AM

(Inclement weather makeup date: Sunday, February 16, 9:00 AM – 11:30 AM)

Location:

The Loft Gallery
313B Mill Street (upstairs)
Occoquan, VA 22125

Cost: \$60 (Includes all materials—pencils, erasers, drawing paper, and more) *No supplies needed, they will be provided—just bring your enthusiasm to create!*

Register Now: Email teresatindlebrunson@gmail.com OR visit www.teresabrunson.com to secure your spot.

Join us for an inspiring journey into the world of drawing and watch your skills come to life!



ART Opportunities continues...

Composition Mastery: A Photography Workshop

Instructor, Rick Reda

Unlock the secrets of stunning photography in our *Composition Mastery* class! Dive into the rule of thirds, leading lines, layering, and bokeh effect as we explore how to turn ordinary shots into eye-catching masterpieces. You'll learn to see the world with a fresh perspective. Whether you're snapping on a phone or a pro camera, this class will boost your skills and ignite your artistic vision. *Get ready to capture images that wow!*



What You'll Learn:

- Master the fundamentals of photography: **shutter speeds, f-stops, depth of field**
- Develop sharper **observational skills** through understanding the basics of composition
- Learn how to make easy adjustments to lighting challenges

Workshop Details:

Date: Sunday, February 23, 2025

Time: 10:00 AM – 11:00 AM

Location:

The Loft Gallery
313B Mill Street (upstairs)
Occoquan, VA 22125

Cost: \$25

Supplies: Just bring your phone, or, if you like, your camera

Registration: Contact Rick through his Email to register: rickredaphotos@hotmail.com

Frame the world with creativity—master composition, capture magic!

ART Opportunities continues...

Keep Painting! A New Opportunity Awaits

Exciting news for SAG artists! Spring is just around the corner, and so is our upcoming art show.

Following the success of our current exhibition at Green Spring Gardens, featuring 85 stunning pieces of artwork, we're thrilled to announce a springtime show at the same venue. While many of our previous shows have taken place in late fall or winter, we've worked hard to secure a coveted spot during the vibrant spring and summer seasons—and it's finally happening!

Mark your calendars:

SAG's juried art show at Green Spring Gardens will run from :

May 13, 2025, through June 27, 2025.

This is an incredible opportunity to showcase your talent during one of the most colorful times of the year. So don't stop painting—let your creativity blossom!



SAG Library

SAG library DVDs list

SAG Board Member, John Nicolson, put together a list of SAG DVDs list. As a SAG member, you can borrow DVDs from the list.

How to work:

Anyone wanting to borrow one should email [John Nicolson](mailto:John.Nicolson@sag.org) and He will bring it to the next scheduled meeting. Sign it out there, then keep it for a month and bring it back to the next meeting. If you lose it or damage it, Please consider to replace a new one on the same subject!

<u>Title</u>	<u>Artist</u>	<u>Run Time (min)</u>	<u>Media</u>	<u># DVDs</u>
Acrylic Landscapes the Watercolor Way	Charles Harrington	2 hr 15	Acrylic	1
Acrylic Revolution	Nancy Reyner	45	Acrylic	1
An Acrylic Journey: Trash to Treasure	Mary Todd Beam	1 hr 40	Acrylic	1
Layering Light (pouring technique)	Bette Ridgeway	Unk	Acrylic	1
Painting Nature's Textures in Acrylics (photorealism)	David Kitler	1 hr 50	Acrylic	1
The Abstract Expressionist Mind	Joe DiGiulio	53	Acrylic	1
The Abstract Expressionist Mind: the Fifth Element	Joe DiGiulio	1 hr	Acrylic	1
Trompe L'Oeil Workshop	Yves Lanthier	Unk	Acrylic	2
Water Media Collage Workshop	Carrie Burns Brown	2 hr	Acrylic	1
A Design Approach to Abstraction	John Salminen	2 hr 40	Any	2
Bringing Light to Your Landscapes	Skip Lawrence	40	Any	1
Figure Painting Fast and Fun	Skip Lawrence	45	Any	1
The Secrets of Color: Value, Hue & Intensity	Skip Lawrence	1 hr 57	Any	1
Artists of the 20th Century	Joan Miro	50	Documentary	1
Biography: The Tiffanys Mark of Excellence	N/A	50	Documentary	1
Gauguin Maker of Myth	Paul Gauguin	30	Documentary	1
Great Women Artists	Georgia O'Keefe	45	Documentary	1
Great Women Artists	Frida Kahlo	45	Documentary	1
Serving the Community: Training Museum Educators	N/A	unk	Documentary	1
The Impressionists: The Other French Revolution	N/A	3 hr 20	Documentary	2
Treasures of the Metropolitan Museum of Art	N/A	52	Documentary	1
Water Media Collage Workshop	Carrie Burns Brown	2 hr 20	Mixed	1
Girl With a Pearl Earring	N/A	unk	Movie	1
Lust for Life - Story of Van Gogh	N/A	unl	Movie	1

SAG Library

SAG library DVDs list continues...

Mr. Turner (Sony Pictures "Epic Film" JMW Turner)	N/A	2 hr 30	Movie	1
Landscapes Through Time	David Dunlop	Unk	Oil	1
Oil Painting with "Calcite Sun Oil"	Louis Velasquez	56	Oil	1
Oil Portrait From Life	Craig Nelson	1 hr 15	Oil	1
Total Horse Abstraction Video 3 (Small crack in disc)	John Gholson	unk	Oil	1
Landscape in Pastel	Alain Picard	1 hr 37	Pastel	1
Painting Realistic Landscapes in Pastel - Mixing Greens	Liz Haywood-Sullivan	1 hr 41	Pastel	1
Painting Realistic Landscapes in Pastel - Skies	Liz Haywood-Sullivan	1 hr 34	Pastel	1
Painting the Figure in Pastel	Alain Picard	1 hr 52	Pastel	1
Pastel Pointers	Richard McKinley	27	Pastel	1
Pastel Workshop Loosen Up Intensive Vol I	Marla Baggetta	1 hr 10	Pastel	1
Pastel Workshop Loosen Up Intensive Vol II	Marla Baggetta	1 hr 10	Pastel	1
How to Photograph Your Jewelry	N/A	1 hr 40	Photo	1
The Adventure of Photography 150 Years	N/A	4 hr 20	Photo	2
Atmospheric Landscapes 1 And 2	Birgit O'Connor	1 hr	Watercolor	1
Chinese Art of Painting Ink & Watercolor Technique	His-Mei	Unk	Watercolor	1
Chinese Watercolor Techniques Painting Animals	Lian Quan Zhen	Unk	Watercolor	1
Commanding Color	Sue Archer	2 hr 20	Watercolor	1
Commanding Color	Sue Archer	2 hr 20	Watercolor	1
Designing Great Starts with Texture and Form	Pat Dews	1 hr 30	Watercolor	(Missing)
Field Studies Out of Your Pocket	Birgit O'Connor	22	Watercolor	1
From Line to Shape to Complex Surfaces	Gerald Brommer	1 hr 15	Watercolor	1
Improve Your Water Painting Techniques	Gordon Mackenzie	45	Watercolor	1
Secrets of Flower Painting	Ken Hosmer	1 hr 48	Watercolor	1
Secrets of Painting on Watercolor Canvas	Tom Lynch	50	Watercolor	1
Traditional Watercolor Approach	Cheng-Khee Chee	1 hr 45	Watercolor	1
Vibrant Watercolor Techniques	Soon Y. Warren	1 hr 35	Watercolor	1
Watercolor from Within Transparent Layering	Barbara Nechis	2 hr 22	Watercolor	1
Watercolor Portrait Series	Tim Packer	unk	Watercolor	2





Join us on Wednesdays!

AN UPDATE ABOUT THE ONGOING WEDNESDAY OPEN ART STUDIO

Since there has been low demand and attendance for this event and that the number of people who are hosting it are now two, we have decided that this event will only be held on the **1st and the 3rd Wednesdays of every month**. A Zoom link will still be sent out a few days before the day of each of those events. Look for them or save an old link to use since we use the same link each time. Just click on the link, join the meeting, add your video and sound and you are good to go.

For those of you who do not know or have never joined the Open Art Studio, this is a meeting via Zoom where you can paint in your own studio (or anywhere for that matter), talk with and get to know your fellow SAG members, get help from those members (if needed), have a designated time to paint (draw or create) each week and see what others are working on. **It is only 1 1/2 hours the 1st and the 3rd Wednesdays of the month starting at 1PM**. You can stay for the whole time or just pop in for a quick critique.

Look forward to seeing you!

Come join us you'll be glad you did!

This is a great way to get to know your fellow Springfield Art Guild members:

- You can paint, draw, create or watch what others are working on during this time.
- You can get feedback from the other artists on your current work or something you have been stuck on. Another view point is always helpful.
- You have the luxury of painting in your studio with all your supplies handy and not have to lug them to class or another location. Also blocking out the time, guarantees that you will at least be creative once a week.

When: 1st and 3rd Wednesdays from 1-2:30pm

Where: On Zoom - SAG members meet on Weds to work on any art project of their choosing. The zoom link is always the same and is sent weekly to all members by email.

What's is all about?? It's a virtual get-together giving everyone a chance to work on their personal art in a group setting for inspiration, encouragement and to just have fun chatting, and painting or drawing again.



Any SAG member can be a featured artist on the home page of our website.
Please check below to find out what you need to do.

Be a Featured Artist on Our Website

This is a great opportunity for SAG members to show your artwork and tell a little about yourself and your art journey. Go to our website (<http://www.springfieldartguild.org/>) and scroll down a little and you will see the section for SAG's monthly "Featured Artist". Any member can be a featured artist. We would like to have a different SAG artist each month. If you are interested please contact Teresa Brunson at teresatindlebrunson@gmail.com. Below are the questions we would like each featured artist to answer so we can put the text along with pictures of your artwork.

Featured Artist Questions - Springfield Art Guild

We are excited to have you as our next Springfield Art Guild Featured Artist! As part of your feature, we post a write-up about you and your work on our website. We would like you to use the following questions as prompts. Have fun with it!

Please submit an image of yourself, and 6-10 images of your favorite pieces that you would like included in your feature.

Featured Artist Questions to Answer and Provide to Teresa Brunson (*email listed in above paragraph*):

1. Your Name:
 2. Business/Studio Name:
 3. Website:
 4. Facebook:
 5. Instagram:
 6. Preferred Medium:
-
1. What is your personal artistic motto or mission in a sentence or two?
 2. What are three words that describe your style?
 3. Where are you coming from and how did you start your artistic journey?
 4. What inspires you to create? What holds you back?
 5. What is your favorite piece you have created or favorite art experience, and why?
 6. Tell us something positive that has happened to you in the last month?



Meet SAG's 2024-2025 Board Members

Springfield Art Guild welcomes new Board members: Sandy Olszowy and Chris Pankow

The SAG President schedule will rotate and then it will be published on the website and in the Aug. and Sept. newsletters. If you have questions, please contact any SAG Board member.

SAG is looking forward to another great year with our Guest Speakers Series, members' shows and other activities throughout the year. Everyone is encouraged to invite friends to join us for our meetings.

Advisors:



Lydia Jechorek
Former Board Member



Elaine Sevy
Nature Journaling Coordinator



Alice Merritt
Librarian, Former Board Member



Teresa Brunson
Former President, Website



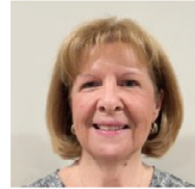
Marshall Carolus
Vice President



Deidre Pistoichini
Secretary & Membership



Sandy Olszowy
Treasurer



Pat Hafkemeyer



Chris Pankow



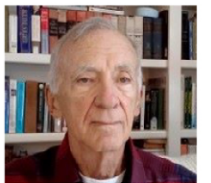
Nancy Patrick



Ying Zhang
Newsletter



Susan Fay
Website



John Nicholson

Acting President and Alternate Schedule Chart

2024-25	Acting President	Member Mtg	Board Mtg	Alternate
September	Nancy Patrick	11	16	Chris Pankow
October	John Nicholson	9	14	Ying Zhang
November	Pat Hafkemeyer	13	18	Susan Fay
December/Holiday Party	Nancy Patrick	11	16	Pat Hafkemeyer
January (Zoom)	John Nicholson	8	13	Ying Zhang
February (Zoom)	Susan Fay	12	17	Nancy Patrick
March	Susan Fay	12	17	Pat Hafkemeyer
April	Chris Pankow	9	14	John Nicholson
May	Ying Zhang	14	19	Chris Pankow
June	Marshall Carolus	11	16	Dee Pistoichini

Contact Information for Board Members and Advisors

First Name	Last Name	Email	Role	Month as Acting President
Marshall	Carolus	marshallcarolus@aol.com	Vice President, Grace Church Contact, guest speaker coordinator.	June
Nancy	Patrick	nmccarthyart@gmail.com		December; backup: February
Pat	Hafkemeyer	Pat.Hafkemeyer@cox.net	Green Spring Gardens show chair	November; backup: December
Susan	Fay	sbfoy@verizon.net	Instagram	February; March backup: November
Ying	Zhang	happyingartstudio@gmail.com	Newsletter	May; backup; January and October
Deidre	Pistochini	pistofam@msn.com	Secretary, Membership	backup; June
Chris	Pankow	pankow1@msn.com	Gmail coordinator	April, backup: September
John	Nicholson	jpnicholson.2@gmail.com	Publicity	October, January; backup: April
Lydia	Jechorek	raylyd@verizon.net	Guest Speaker/zoom coach	
Teresa	Brunson	teresatindlebrunson@gmail.com	Newsletter Assistant, Website	
Alice	Merritt	amerritt5@verizon.net	Books & thumb drives	
Elaine	Sevy	yorkiemum.sevy95@gmail.com	Nature journaling, Facebook admin.	

SAG's Featured Speaker List for Our 2024-2025 Season

All meetings will be in-person except January and February

2024-25	Guest Speaker	Art Topic
Sep 11	Bryan Jernigan	Soft pastel & landscape demonstration
Oct 9	Cindy Packard Richmond	Oil and Pastel artist
Nov 13	Saya Behnam	Demonstration of making pigments from natural
Dec 11	No Speaker	Holiday Party
Jan 08	Sharon Malley (<u>zoom</u>)	Oil and Mixed Media Abstraction
Feb 12	Donna Foley (<u>zoom</u>)	Waving and Dyeing
Mar 12	Diana Cull	Ikebana talk and demonstration
Apr 9	Sharon Robinson	Mixed media artist specializing in collage and assemblage
May 14	Britt Conley	Translating sound and music into paper, paint, and wood
Jun 11	Alice kale	Critique