



SPRINGFIELD ART GUILD

A place for a creative experience

SEPTEMBER 2024 Newsletter

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Meeting Schedule

September 11, 2024 at Grace Presbyterian Church auditorium

7434 Bath St. Springfield, VA 22150 (there is a side door on the church to the auditorium at the parking lot)

6:30 – 7:00pm Networking, set up
7:00 – 7:20pm Business meeting
7:30 – 9:00pm Visiting Artist Presentation

(times are approximate)

www.springfieldartguild.org
www.facebook.com/springfieldartguild/
<https://www.instagram.com/springfieldartguild/>
<https://artsfairfax.org>

Exciting News

We received a grant!



We are so excited to announce that SAG received a grant from ArtsFairfax! We cannot wait to share with you about the grant at our September Meeting.

Thank you to ArtsFairfax for your support.

#ARTSFAIRFAX

Bryan Jernigan Adventure with Pastel Painting

I've been drawn to soft pastel for more than 15 years. It is one of the most versatile painting mediums, offering many layering options, traveling easily for plein air work and allowing artists to capture the spirit of a place through gesture, line and composition. Growing up in southwest Oklahoma, I was treated daily to amazing skies, ever-changing weather and flower colors that bordered on the unbelievable.



The two together – pastel and landscapes – were a natural fit for my work as an artist. Using my knowledge of composition, value and color, I have been able to hone my landscape skills to create pieces that exude a feeling of déjà vu, a recognition or realization that even if viewers haven't visited the scene I've created, they can be there.

I've also been fortunate to be able to travel the world – both for work and for artistic pleasure. While I love painting outdoors, it's often not practical, so I always take photos from wherever I may be traveling and then interpret scenes from them when I'm back in my studio. I also have a love of abstraction and teach it using acrylics in several venues in Northern Virginia, including a regular schedule at the Art League of Alexandria, ArtHouse7, Falls Church Arts and the Vienna Art Society.

I occasionally take students on artistic trips overseas, including places as diverse as France, Scotland and Mexico. There's always something new to see and react to in an artistic way. Jernigan is an internationally collected, award-winning artist who works primarily in pastel, acrylic and oil. He regularly offers workshops and classes and his work is held by public and private companies and individuals in the U.S., France, the United Kingdom, Brazil and Japan. Visit his website at www.bryanjernigan.com for more information.



Bryan Jernigan
2024 September Speaker
<https://www.bryanjernigan.com>



JOIN OR RENEW YOUR MEMBERSHIP

2024-2025

MEMBERSHIP DRIVE

Deidre Pistochni, Membership Coordinator

NEW

Online Payment Option for Membership!!

The Springfield Art Guild is excited to announce that becoming a member or renewing is now easier than ever! No need for the paper form. Simply fill out SAG's membership on Jotform.



<https://form.jotform.com/242063577071051>

NEW: You can now pay by credit card directly on Jotform, or if you prefer, just fill out the form below, print and mail it with your check to the membership coordinator.

September is here and you don't want to miss out on all the wonderful activities we have planned for the season! Most importantly, we have our Fall 2024 Virtual Show starting next month and if you wish to participate, you must have paid your membership for the 2024/2025 year.

Although we now have the option of paying online by credit card, you can still pay by check and send your payment to the Membership Coordinator. But, it is essential that you sign up via Jotform first so your info goes into our data base. This data base is used to determine eligibility of members for our upcoming shows.

Look forward to seeing all of you throughout the year. We have worked hard to put together several SAG art show opportunities, as well as a diverse group of artist speakers who are scheduled from September 2024 through June 2025.

Instruction And Address Are Provided Below

Attached below (on Page 4) is our new membership form which outlines the various levels of membership and associated costs. You will notice two links. The first link will take you directly to the online Jotform to initiate your membership. The second link will take you to another form should you choose to have an online gallery.

It is important that you complete the membership form first and submit your payment. Once that is completed, you will get an acknowledgement email from Jotform. That will provide you the link to go back and complete the form for the online gallery, should you choose to have one.

Ensure that you fill out all required fields on the membership form and choose your payment option. If paying online by credit card or PayPal, this will be processed, then hit Submit. If paying by check, ensure that you annotate the check number, date and amount on the form, then hit Submit. If paying by cash, fill in the amount, then hit submit. If you choose either of the last two options, please notify the Membership coordinator (my email is pistofam@msn.com), so I can be on the look out for your mailed checks or cash.

If you have any questions, or are having any problems online, please let me know. I look forward to working with you.

Deidre Pistochni
Membership Coordinator
pistofam@msn.com
(703) 282-5305



SAG Membership form (membership is Sept-Sept)

The Springfield Art Guild is excited to announce that becoming a member or renewing is now easier than ever! No need for the paper form. Simply fill out SAG's membership on Jotform. <https://form.jotform.com/242063577071051>. **NEW:** You can now pay by credit card directly on Jotform, or if you prefer, just fill out the Jotform and mail your check to the membership coordinator – instructions and address are provided below.

Renewal YES Changes No changes **NEW Membership** Date _____

Please print or use a mailing label

Name: _____

Address _____ city/state/zip _____

Telephone (Primary) _____ (cell or hm)- (Secondary) _____ (cell or hm)

E-Mail Address _____

Web or other online Address: _____

Medium(s) _____

★**Membership Options:** Please fill in options you want & total amount of your check (last column)

Single:	Full privileges (<i>shows, selling, emailed newsletter, email notices, etc.</i>)	\$35.00	
Family:	Full privileges for two adults in same family & children in household	\$55.00	
Student Member	High school – all privileges except voting rights	\$15.00	
Past President:	What year(s): _____	\$5.00	

Members can also add any of the following options:

On-line Gallery + Link	Allows you to post up to 10 photographs of your work on the SAG website (renewed yearly). This INCLUDES one link to a personal website if applicable. (List above). You can add a 2 nd link below	+ \$10.00	
Link ONLY:	Allows you to link a personal website on the SAG website	+ \$5.00	
Check Total			

- **You can Include your web address above** if you would like it included in the **directory** even if you don't want a link.
- **On-line Gallery:** All entries will be uploaded to Jotform each year (you can resubmit all or some of your previous submissions:
 - Enter up to ten (10) quality photos & your bio. Jotform online Gallery Link: <https://form.jotform.com/231676531902153>
 - Email **Danica Arehart** at danica.bodytalk@gmail.com if you have a question about submissions. **Only if Mailing form:** If you mail-in a membership form to the membership coordinator, email her that you have completed your Jotform entries.

▶▶▶ **Make checks payable to SAG, then mail your check & this form to:**
 Deidre Pistochni (Attn: SAG)
 7015 Hundsford Lane
 Springfield, VA. 22153

Check # _____	Check Date _____	Amount \$ _____	Confirmation email sent _____
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ANNOUNCEMENT



Every organization needs committed board members to have a strong and effective organization. In addition to the standard roles and responsibilities of a board member, our board members are active advocates and ambassadors helping make SAG a great organization.

SAG board is comprised of 9 volunteer members who are committed to bring our members great programs and art opportunities.

SAG is excited to announce 2 new board members, *Chris Pankow* and *Sandy Olszowy*. *Chris Pankow* who has volunteered to join the board and serve the remaining year for *Courtney Clark* who had to step down before her term was up. *Sandy Olszowy* volunteered to join the board serving in the role of Treasure. *Pat Hafkemeyer* and *Nancy Patrick* are starting their 3 year terms.

Donnalyne Lefever stepped down from Vice President position and *Mashall Carolus* takes the responsibility to serve in the role of Board Vice President. *Deidre Pistochni* volunteered to be the Membership Coordinator. *Lydia Jechorek* who has served in the role of Membership coordinator for 17 years, is stepping down. Thanks, *Donnalyne and Lydia*, for your service!

As always, SAG board meetings are open to all members. They are held via Zoom the Monday after the Members' Meetings. If you'd like to attend a meeting, contact any board member for more details.





Instagram 

**SAG is on Instagram! Follow us there.
You can find us @springfieldartguild**

SAG members:

Do you want some additional publicity for your upcoming show? If you are showing work in a non-SAG venue, let us know the details and send us an image. We'll post them to our Instagram account. Send the image, location, dates and any other relevant information to: sagartinstagram@gmail.com



SAG Members:

Our website has a new page allowing you to have easy access to our events. It includes our monthly meetings and speakers, our art shows and other events.

To see the page click on the [EVENTS](#) tab at the top of our main page.

<https://www.springfieldartguild.org/calendar/>

NOVA Nature Journal Club



LIKE “The NOVA Nature Journal Club,” on Facebook! <https://www.facebook.com/groups/544583139673338>

The NOVA Nature Journal Club, a Facebook group administered by SAG Member Elaine Sevy, offers a steady flow of lovely illustrations and journal pages, as well as links to register for a variety of online and in-person classes.

The NOVA Nature Journal Club is managed by SAG Member Elaine Sevy. Our group is a diverse community of artists and naturalists, of all levels, who meet together to connect to nature through art. Though centered in Northern Virginia, it is open to anyone with a passion for exploring nature with a journal.

SAG Supporting Community

SAG's board voted to continue a multi-year tradition of donating \$500 a year to the Fairfax County Park Foundation to fund scholarships for income-eligible senior adults, dependents of income-eligible families and adults with disabilities who reside in Fairfax County. The scholarships will enable those who qualify to take visual fine arts classes offered through the Fairfax County Park Authority. Below is a Thank You letter from Fairfax County Park Foundation!



BOARD OFFICERS

Chair

Anita Herrera
Nodal Exchange, LLC (General Counsel Emerita)

Vice Chair

Laura Eakin Erlacher
GE Vernova

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Rich Harpe, CPA
Matthew, Carter & Boyce CPAs and Advisors

Secretary

Robin Walker
The Greater Capital Area Team of Compass

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Thomas Chennikara
Clean-Tech Innovation & Strategy

Michael Gailliot
*Century 21 New Millennium
Michael Gailliot Homes*

Harrison A. Glasgow
FCPA Federation of Friends

Gary W. Kirkbride
Dewberry

Kevin Ta, CFP, CIFA, AEP
PNC Private Bank

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Gerald L. Gordon, Ph.D.
Fairfax County EDA (Ret.)

Bruce D. McLeod
Commonwealth Consultants

Stephen C. Thormahlen
PNC Wealth Management (Ret.)

EX-OFFICIO DIRECTORS

Kiel Stone
*Chair, Fairfax County
Park Authority Board*

Cynthia Jacobs Carter, Ed.D.
*Liaison, Fairfax County
Park Authority Board*

Jai Cole
Executive Director, FCPA

Aimee L. Vosper, PLA
Director's Office Liaison, FCPA

Roberta A. Longworth, CFRE
Executive Director, FCPF

STAFF

Margaret P. Thaxton
Director of Development

Brooke C. Nielsen
Finance Administrator



Proudly enriching Fairfax County's award-winning parks!



06/27/2024

Elaine Sevy
Springfield Art Guild
7670 Tiverton Drive
Springfield, VA 22152

Dear Ms. Sevy:

On behalf of the Fairfax County Park Foundation, thank you very much for your generous gift of \$500.00 that will support Fairfax County Park Authority Fine Art Classes.

Your gift will benefit individuals with limited financial means, those living in underrepresented areas, and people with intellectual and physical disabilities, by providing opportunities to participate in FCPA activities, events, and to experience healthy lifestyles.

The eagerly anticipated Wonder Wagon Mobile Nature Center was officially launched at the Earth Day Fairfax event to a loud round of applause! It has been welcomed with enthusiasm into the community for nature classes, hands-on activities, and educational demonstrations. The Park Foundation is now raising donations for a second Wonder Wagon to reach more low-income neighborhoods throughout our very large county.

People are excited about camps and are signing up for classes, programs and adapted programs that also offer scholarships for our neighbors in need including those with disabilities. And FCPA's accessible playgrounds and trails are open year-round for exercise and a healthy experience in nature.

Your generous donation will be put to good use, bringing smiles to many faces, and creating opportunities for your neighbors in need! We are grateful for your continued philanthropy and thank you for your thoughtfulness.

Sincerely,

Roberta A. Longworth, CFRE
Executive Director

To comply with U. S. Internal Revenue Service regulations, this acknowledgement confirms that you received no goods or services in connection with this contribution. The Fairfax County Park Foundation is a 501(c)3 nonprofit organization. Donations to the Foundation are tax deductible to fullest extent allowed by law.



welcome

SAG NEW MEMBERS

SAG would like to extend a hearty welcome to three of our newest artist members:

[Margaret Batko](#) [Kim Darling Gates](#) [Richard Fanelli](#)

Margaret Batko

Margaret started painting watercolors about 20 years ago, through the Art League in Alexandria. She also got involved in knitting, quilting, weaving and tapestry work. But, it wasn't until she retired in 2011 that she was able to focus a bit more on her art, although it took a backseat for a time due to her athletic endeavors, which included training as a triathlete. Since then, her primary artistic mediums have been watercolor and knitting.

Over the past year, she has had the time to take a more rigorous and serious approach to her art, and has attended numerous workshops/classes through the Art League and Workhouse Arts Center to improve her skills and techniques.



Kim Darling Gates

Kim found art at a very early age and it has influenced and enriched her life. She majored in art in college where she received a comprehensive exposure to a variety of mediums. After college she began SCUBA diving and went back to school to work on a degree in Marine Biology using art to illustrate the variety of sea life taught in her classes. As is often the case, life had different plans.

She began working in Human Resources and had a long successful career which included a degree in law.



welcome

SAG NEW MEMBERS continues...

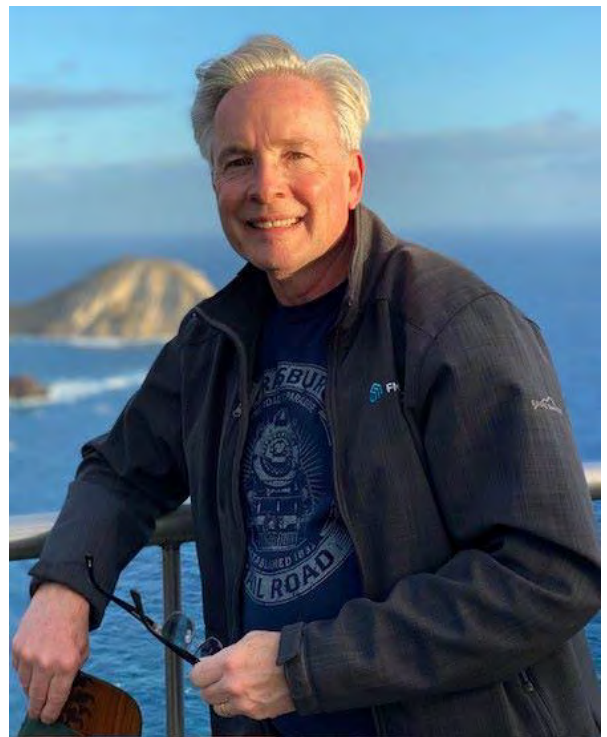
Despite the divergence in her career, art still played an important role in her life. Her twin daughters (now married with children of their own) will recall how she drew pictures on their lunch bags every day. It's a memory they carry with them today. After her girls went off to college, Kim began dusting off her art supplies and enrolled in classes at the Art League in Alexandria and took classes at the Hudson River Valley Art Workshops. Classes into figure drawing, pastels, and graphite renewed her confidence and underscored her love of art. Over the last decade, she has traveled several times to Europe which has inspired many of her paintings. She loves to recreate landscapes and colorful country sides.

Kim is a pastel artist through and through, finding the medium versatile and inspiring. While she dabbles in other mediums, nothing speaks to her like pastels. Retired now, she is looking forward to hours of enrichment at her easel.

Richard Fanelli

Rich Fanelli is a recently retired architect who owned a commercial interior planning firm for 40 years. His parents were both artists. He started painting at the age of 15 and was a graduate of the Philadelphia College of Art, which is where both his parents attended college.

Rich started painting landscapes and portraits again about 8 years ago and has taken art courses at the Smithsonian studying under Adrian Wyman, Maine workshops studying under David Lussier and Ann Larsen, as well as courses at the Torpedo Factory studying under Bethany Cole and Robert Liberace.



EXCITING MEMBER NEWS!

Be sure to let me know if you have anything you would like to share about your art endeavors. We would like to hear from you. Contact Ying at happyartstudio@gmail.com

SAG Member

Patricia Hafkemeyer's Solo Show @ The Loft Gallery

Nature's Wonders
Watercolor Paintings
by
Patricia Hafkemeyer

September 3 - October 6, 2024

Nature's Wonders

Original Watercolor Paintings
by
Patricia Hafkemeyer

Tuesday, Sept. 3 - Sunday, Oct. 6, 2024

Meet The Artist Reception
Saturday, Sept. 7
1:00-4:00 pm

The Loft Gallery
703-490-1117
Hours
Tuesday-Friday 11am - 4pm
Saturday 11am - 5pm Sunday Noon - 5pm

www.loftgallery.org
www.instagram.com/theloftgalleryatoccoquan/
www.facebook.com/loftgalleryoccoquan

THE **LOFT**
GALLERY

313B Mill Street, Upstairs
P.O. Box 402
Occoquan, VA 22125

Congratulations

ART Opportunities

SAG Fall 2024 Virtual Show September 28 – November 30, 2024 Artist's Choice

Springfield Art Guild Fall 2024 Virtual Art Show

This show is open to all Guild members and will be exclusively shown on the Springfield Art Guild website. This is an Artist's Choice show. It can be in any medium, style, genre, etc. you wish. Your submitted artwork can be something you just completed or something you did a long time ago. Your artwork cannot have been previously shown in any SAG Virtual show on the website before. Requirements are listed below.

A People's Choice award will be given out at the November 13, 2024 meeting. A flyer with information on voting will be sent out by the opening of the show for advertisement and how to vote for your favorite piece/s. We encourage you to pass the flyer around to family, friends, etc. to get the word out about the show.

~~~~~ SCHEDULE FOR SUBMISSIONS AND ENTRIES ~~~~~

- **August 24, 2024** – Open for art submissions
- **September 21, 2024** – Art submission deadline
- **September 23, 2024** – Members will be notified of art work acceptance by email by this date.
- **September 28, 2024** – Virtual exhibit opens on SAG's website and voting for People's Choice award begins.
- **November 02, 2024** – Voting for People's Choice award ends
- **November 13, 2024** – People's Choice award will be given out at the monthly meeting
- **November 30, 2024** – Virtual show closes

~~~~~ SUBMISSION CRITERIA ~~~~~

JotForm link for the Fall Virtual Show:



<https://form.jotform.com/242063555791157>

Artwork submitted may be something you painted recently, but can be artwork you've had awhile and hasn't sold. Artwork must fit the theme of this show which is Artist's Choice. Any style, medium, genre, etc. is welcome.

- Only original 2-D and 3-D art, will be considered. Traditional photographs and digitally enhanced photographs are welcome. Drafts, photocopies, offset prints, lithographs, or copies of already published art will not be permitted.
- All artwork can be for sale, but NFS will also be accepted.
- If selected, your artwork will appear in the exhibition from September 28, 2024 to November 30, 2024.
- If your artwork sells, it will be marked on the website as sold and you may proceed with making arrangements to deliver your artwork to the buyer and pay VA sales tax. You will also need to pay a 10% commission fee from your sale payable to SAG. These fees will be used later for awards in our next Juried Virtual show.
- SAG members may submit up to 3 pieces of artwork. Only good quality photos taken without the frame will be accepted. Please make sure you crop your photos well, make sure no shine appears and that the photos are in focus. **Any photos that do not meet these criteria will not be accepted.**
- If you submit a diptych or triptych, it will count as one piece of artwork.
- Artists selling their art will be responsible for collecting the money, collecting and paying the Virginia sales tax, and all shipping aspects of purchased artwork. SAG's website does not have e-commerce capability. People interested in purchasing art will be directed to a single SAG point of contact who will then contact the individual artists. Commissions will be paid directly to the Springfield Art Guild no later than December 21, 2024. Send your 10% commission check to the SAG Treasurer Sandy Olszowy at 9009 Golden Sunset Lane Springfield, VA 22153. Please put Attn: SAG on the envelope and on the check please make a note that this commission is from your Virtual art show sale.
- Photographs of art must portray a clear and accurate view of what the piece looks like. Artwork previously shown at a SAG sponsored Virtual show may not be submitted.
- You will be submitting your entries on JotForm. Please follow this link:
<https://form.jotform.com/242063555791157>
The JotForm for the Fall Virtual Show will direct you to enter your contact details and information about each submission, including title, size, medium, and image. Each image must be renamed before you upload it to the JotForm ("YourLastName_FirstName_Title.jpg"). The jpeg needs to be no smaller than 250KB and no larger than 1MB. Many of you may need to resize your photos. Please email sagcurating@gmail.com with any questions about the JotForm submission process.
- Make sure your membership is up to date. This show is open to all currently paid SAG members.
- In submitting to this show, you are agreeing that you are an active SAG member and you are submitting your own artwork.

ART Opportunities *continued...*

Coming very Soon...

GARDEN DREAMS

Springfield Art Guild Art Show and Sale



Autumnscape by Chris Pankow

December 10, 2024 - January 26, 2025

At Green Spring Gardens Horticulture Center in Alexandria

Prospectus will be emailed and in the Oct. newsletter

Chairpersons: Pat Hafkemeyer and Teresa Brunson

Each SAG member may enter up to 3 original framed works based on regional (DC/MD/VA) horticultural or natural themes with the exception of **no seascapes, people portraits or pet portraits** (*unless otherwise approved*). All works available for purchase (*with the exception of student works*). At the price which is set by the artist(s) for each piece.



Join us on Wednesdays!

AN UPDATE ABOUT THE ONGOING WEDNESDAY OPEN ART STUDIO

Since there has been low demand and attendance for this event and that the number of people who are hosting it are now two, we have decided that this event will only be held on the **1st and the 3rd Wednesdays of every month**. A Zoom link will still be sent out a few days before the day of each of those events. Look for them or save an old link to use since we use the same link each time. Just click on the link, join the meeting, add your video and sound and you are good to go.

For those of you who do not know or have never joined the Open Art Studio, this is a meeting via Zoom where you can paint in your own studio (or anywhere for that matter), talk with and get to know your fellow SAG members, get help from those members (if needed), have a designated time to paint (draw or create) each week and see what others are working on. **It is only 1 1/2 hours the 1st and the 3rd Wednesdays of the month starting at 1PM**. You can stay for the whole time or just pop in for a quick critique.

Look forward to seeing you!

Come join us you'll be glad you did!

This is a great way to get to know your fellow Springfield Art Guild members:

- You can paint, draw, create or watch what others are working on during this time.
- You can get feedback from the other artists on your current work or something you have been stuck on. Another view point is always helpful.
- You have the luxury of painting in your studio with all your supplies handy and not have to lug them to class or another location. Also blocking out the time, guarantees that you will at least be creative once a week.

When: 1st and 3rd Wednesdays from 1-2:30pm

Where: On Zoom - SAG members meet on Weds to work on any art project of their choosing. The zoom link is always the same and is sent weekly to all members by email.

What's is all about?? It's a virtual get-together giving everyone a chance to work on their personal art in a group setting for inspiration, encouragement and to just have fun chatting, and painting or drawing again.



Any SAG member can be a featured artist on the home page of our website.
Please check below to find out what you need to do.

Be a Featured Artist on Our Website

This is a great opportunity for SAG members to show your artwork and tell a little about yourself and your art journey. Go to our website (<http://www.springfieldartguild.org/>) and scroll down a little and you will see the section for SAG's monthly "Featured Artist". Any member can be a featured artist. We would like to have a different SAG artist each month. If you are interested please contact Teresa Brunson at teresatindlebrunson@gmail.com. Below are the questions we would like each featured artist to answer so we can put the text along with pictures of your artwork.

Featured Artist Questions - Springfield Art Guild

We are excited to have you as our next Springfield Art Guild Featured Artist! As part of your feature, we post a write-up about you and your work on our website. We would like you to use the following questions as prompts. Have fun with it!

Please submit an image of yourself, and 6-10 images of your favorite pieces that you would like included in your feature.

Featured Artist Questions to Answer and Provide to Teresa Brunson (*email listed in above paragraph*):

1. Your Name:
 2. Business/Studio Name:
 3. Website:
 4. Facebook:
 5. Instagram:
 6. Preferred Medium:
-
1. What is your personal artistic motto or mission in a sentence or two?
 2. What are three words that describe your style?
 3. Where are you coming from and how did you start your artistic journey?
 4. What inspires you to create? What holds you back?
 5. What is your favorite piece you have created or favorite art experience, and why?
 6. Tell us something positive that has happened to you in the last month?



Meet SAG's 2024-2025 Board Members

Springfield Art Guild welcomes new Board members: Sandy Olszowy and Chris Pankow

The SAG President schedule will rotate and then it will be published on the website and in the Aug. and Sept. newsletters. If you have questions, please contact any SAG Board member.

SAG is looking forward to another great year with our Guest Speakers Series, members' shows and other activities throughout the year. Everyone is encouraged to invite friends to join us for our meetings.

Advisors:



Lydia Jechorek
Former Board Member



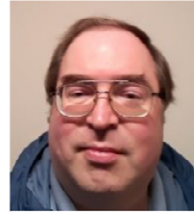
Elaine Sevy
Nature Journaling Coordinator



Alice Merritt
Librarian, Former Board Member



Teresa Brunson
Former President, Website



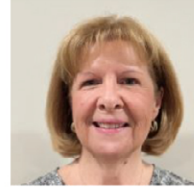
Marshall Carolus
Vice President



Deidre Pistoehini
Secretary & Membership



Sandy Olszowy
Treasurer



Pat Hafkemeyer



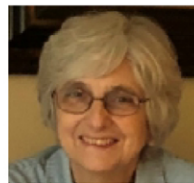
Chris Pankow



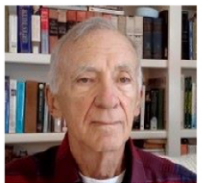
Nancy Patrick



Ying Zhang
Newsletter



Susan Fay
Website



John Nicholson

Acting President and Alternate Schedule Chart

2024-25	Acting President	Member Mtg	Board Mtg	Alternate
September	Nancy Patrick	11	16	Chris Pankow
October	John Nicholson	9	14	Ying Zhang
November	Pat Hafkemeyer	13	18	Susan Fay
December/Holiday Party	Nancy Patrick	11	16	Pat Hafkemeyer
January (Zoom)	John Nicholson	8	13	Ying Zhang
February (Zoom)	Susan Fay	12	17	Nancy Patrick
March	Susan Fay	12	17	Pat Hafkemeyer
April	Chris Pankow	9	14	John Nicholson
May	Ying Zhang	14	19	Chris Pankow
June	Marshall Carolus	11	16	Dee Pistoehini

Contact Information for Board Members and Advisors

First Name	Last Name	Email	Role	Month as Acting President
Marshall	Carolus	marshallcarolus@aol.com	Vice President, Grace Church Contact, guest speaker coordinator.	June
Nancy	Patrick	nmccarthyart@gmail.com		December; backup: February
Pat	Hafkemeyer	Pat.Hafkemeyer@cox.net	Green Spring Gardens show chair	November; backup: December
Susan	Fay	sbfay@verizon.net	Instagram	February; March backup: November
Ying	Zhang	happyingartstudio@gmail.com	Newsletter	May; backup; January and October
Deidre	Pistochini	pistofam@msn.com	Secretary, Membership	backup; June
Chris	Pankow	pankow1@msn.com	Gmail coordinator	April, backup: September
John	Nicholson	jpnicholson.2@gmail.com	Publicity	October, January; backup: April
Lydia	Jechorek	raylyd@verizon.net	Guest Speaker/zoom coach	
Teresa	Brunson	teresatindlebrunson@gmail.com	Newsletter Assistant, Website	
Alice	Merritt	amerritt5@verizon.net	Books & thumb drives	
Elaine	Sevy	yorkiemum.sevy95@gmail.com	Nature journaling, Facebook admin.	

SAG's Featured Speaker List for Our 2024-2025 Season

All meetings will be in-person except January and February

2024-25	Guest Speaker	Art Topic
Sep 11	Bryan Jernigan	Soft pastel & landscape demonstration
Oct 9	Cindy Packard Richmond	Oil and Pastel artist
Nov 13	Saya Behnam	Demonstration of making pigments from natural
Dec 13	No Speaker	Holiday Party
Jan 10	Charles Decker (<u>zoom</u>)	Yavapai Apache painter from AZ
Feb 14	Donna Foley (<u>zoom</u>)	Waving and Dyeing
Mar 12	Diana Cull	Ikebana talk and demonstration
Apr 9	Sharon Robinson	Mixed media artist specializing in collage and assemblage
May 14	Britt Conley	Translating sound and music into paper, paint, and wood
Jun 11	Alice kale	Critique