



# SPRINGFIELD ART GUILD

A place for a creative experience

## JUNE 2024 Newsletter

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### Meeting Schedule

June 12, 2024  
@ Grace Presbyterian Church  
auditorium

7434 Bath St. Springfield, VA 22150  
(there is a side door on the church to  
the auditorium at the parking lot)

6:30 – 7:00pm Networking, set up

7:00 – 7:20pm Business meeting

7:30 – 9:00pm Visiting Artist  
Presentation

(times are approximate)

[www.springfieldartguild.org](http://www.springfieldartguild.org)  
[www.facebook.com/springfieldartguild/](https://www.facebook.com/springfieldartguild/)  
<https://www.instagram.com/springfieldartguild>



## Our June meeting is our annual Works in Progress Critique

Every year we hold a “Works in Progress” critique and we are fortunate to have professional artist, Pete Van Riper, to facilitate our critique this year. This is **not a judging of a final piece of artwork**. This critique is meant to assist each artist in completing their artwork through helpful constructive comments. Many times while we are creating our “master pieces” we get stuck and are unsure how to complete it.

We work and rework our artwork but still can't get it the way we want. Critiques from fellow artists can be very helpful and offer a huge insight and learning tool. This year we are lucky to have professional artist, Pete Van Riper, to critique our unfinished artwork and help us get "unstuck". Any SAG member who would like to participate can bring in one piece of unfinished artwork to be professionally critiqued.

## [Pete Van Riper](#)

**A**s an artist and a person, Pete Van Riper is very enamored with the human form. His approach is to express humanity in the figure by rendering the subtle anatomical details so as to create a speaking likeness, not only of just the portrait, but also of the whole figure. Whether a significant part of the composition or a minor element of the figure, he believes the finest of lines, shades of value, or a subtle variation in the contour can alter the personality of the subject. He feels an empathic connection to the figures he draws, and am very careful to manipulate the form to create an engaging personality and to portray the figure with great respect.

**A**s a teacher, his focus is to encourage the students to creatively apply the fundamentals of art. his classes, principally beginning drawing, center on mixed media applications as a means to explore individualized expressions of gesture, contour, and value adding lines.

**H**is own style reflects a fascination with the effect of a seamless flow of value over the figure, created by a weave of lines that rely on optical mixing to create the value tones. The appeal of the approach is the dual nature; it's as technically precise as it is a meditative free-flowing creative expression of form. The style emerged as a result of studying classical and contemporary masters. As familiarity of the master techniques increased, an intuitive style began to emerge. The resulting effect was the portrayal of the figure without influence from outside factors such as existing styles, or schools of thought, but rather a pure reflection of what he finds appealing in art.

**H**is growth as an artist is the result of both a desire to expand his visual vocabulary in order to portray the figure with a more spontaneous, creative flair, and his natural curiosity of how the various mixed media approaches I teach in class will apply to his outlook.





Instagram 

**SAG is on Instagram! Follow us there.  
You can find us @springfielddartguild**

**SAG members:**

Do you want some additional publicity for your upcoming show? If you are showing work in a non-SAG venue, let us know the details and send us an image. We'll post them to our Instagram account. Send the image, location, dates and any other relevant information to: [sagartinstagram@gmail.com](mailto:sagartinstagram@gmail.com)



**SAG Members:**

Our website has a new page allowing you to have easy access to our events. It includes our monthly meetings and speakers, our art shows and other events.

To see the page click on the **EVENTS** tab at the top of our main page.

<https://www.springfielddartguild.org/calendar/>

## NOVA Nature Journal Club



**LIKE “The NOVA Nature Journal Club,” on**

**Facebook!** <https://www.facebook.com/groups/544583139673338>

**The NOVA Nature Journal Club**, a Facebook group administered by SAG Member Elaine Sevy, offers a steady flow of lovely illustrations and journal pages, as well as links to register for a variety of online and in-person classes.

The NOVA Nature Journal Club is managed by SAG Member Elaine Sevy. Our group is a diverse community of artists and naturalists, of all levels, who meet together to connect to nature through art. Though centered in Northern Virginia, it is open to anyone with a passion for exploring nature with a journal.

# ANNOUNCEMENT



Every organization needs committed board members to have a strong and effective organization. In addition to the standard roles and responsibilities of a board member, our board members are active advocates and ambassadors helping make SAG a great organization.

SAG board is comprised of 9 volunteer members who are committed to bringing our members great programs and art opportunities.

SAG is making its formal announcement for a board member. This is for a **3 year** term which will be voted on in our **June 12, 2024 Membership Meeting** in compliance with our By-laws. We need a quorum of at least 25 people. You can send your votes to [Donnalyne Lefever](mailto:Donnalyne Lefever) at [magickaldl@gmail.com](mailto:magickaldl@gmail.com) if you can not attend.

This board member is to replace SAG Board member, Donnalyne LaFever as she will have completed her term. SAG is excited to announce 1 new board member, [Chris Pankow](#) who has volunteered to join the board and serve the remaining year for Courtney Clark who had to step down before her term was up. [Pat Hafkemeyer](#) and [Nancy Patrick](#) are starting their 3 year terms.

As always, SAG board meetings are open to all members. They are held via Zoom the Monday after the Members' Meetings. If you'd like to attend a meeting, contact any board member for more details.





# ANNOUNCEMENT



**SAG is looking for a new Membership Coordinator starting in July.**

**Lydia Jechorek**, who has served in the role of Membership coordinator for 17 years, is stepping down and ready to hand over the baton to a successor.

It's a great Job!! Lydia has enjoyed being the Membership Coordinator for all these years because it has been a wonderful way to get to know all of our members. This is not a board position and can be done from the comfort of your home!! Membership is a vital position to SAG so we hope you give it consideration.

The main responsibilities of the coordinator are:

- Collecting membership dues
- Either depositing or passing the checks to the treasurer
- Creating a membership directory
- Providing updated membership spreadsheets to the board, plus show chairs and other coordinators not on the board.

The ideal candidate for this position should have strong skills in Excel. Lydia will provide her records, training and support to the new Membership Coordinator.

If you are interested in applying for this position or have any questions please contact Lydia at [raylyd@verizon.net](mailto:raylyd@verizon.net) or 703.887.8981



Rose is one of June  
birth flowers.  
Roses : Beauty,  
Courage, and Love

# EXCITING MEMBER NEWS!

Be sure to let me know if you have anything you would like to share about your art endeavors. We would like to hear from you. Contact Ying at [happyartstudio@gmail.com](mailto:happyartstudio@gmail.com)



**SAG member**

**Tiara Safic-Martin's** Painting  
**Tea Ring Daydreams** won 3rd place at the  
**Art of Tea** exhibit at Del Ray Artisans gal-  
**lery.**

*and*

**Tiara's** Painting **Caught in Storm** was  
received **Honorable Mention** for the 8th  
**CFA Artist of the Month Contest** at the  
**Circle Foundation for the Arts!**



**Congratulations!**



# SAG Member Sharing Corner

## Remember Paper Magazines ?

John Nicholson

Remember Artist Magazine in paper? Those were the days - of cutting out pictures of paintings, as well as saving whole magazine issues to an art bookshelf. Now there's a new way for reading those magazines - the ones you used to read plus many, many more! They are now available to read for free, but the only catch is, you must read them on a tablet or computer.

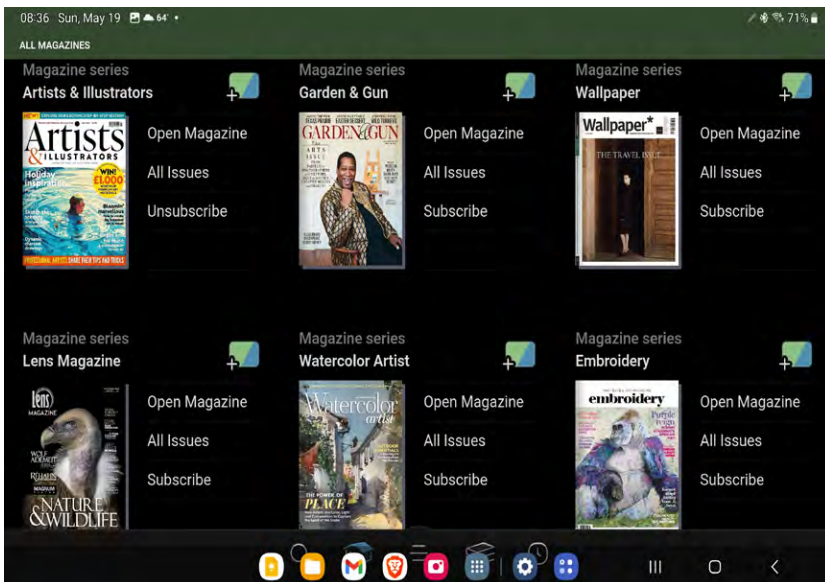
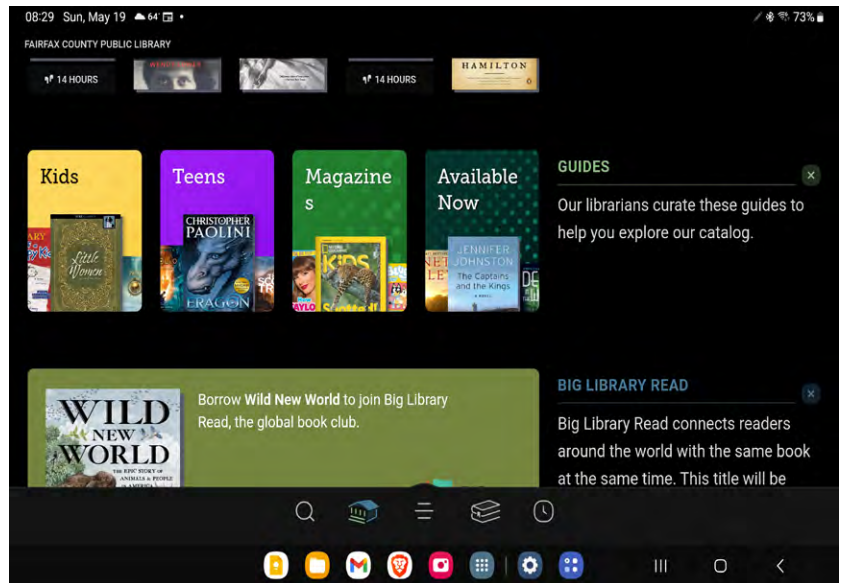


# Libby.

The app to do that is **Libby**, which is a great app for listening to audiobooks, and reading ebooks & e-magazines. All you need to take advantage of these great features is a Fairfax County (or other) library card.

When you download and install the app, then sign up

and sign in, the library home page shows magazines as one of the available options. Then subject categories are offered, of which art is one. Within the art category, some 261 magazines are available. Not all are painting magazines, as the term "art" is pretty broad, but there are enough to soak up all your spare time! I subscribe to the (non-art) New Yorker (to read the cartoons), but also to several art magazines.



The March issue of Artist and Illustrators, a UK art magazine, has several interesting articles about watercolor techniques of sure interest to the many Guild watercolorists. Among the other titles available are Watercolor Artist, Plein Air Magazine, Art in America, Southwest Art, and more. Below are a couple of screenshots to illustrate this good - and free-ish - deal (i.e. your taxes pay for it).

**Try it and see if it's for you!**

# SAG Spring Juried Virtual Show

April 20 – June 29, 2024 A “Wonder”ful World

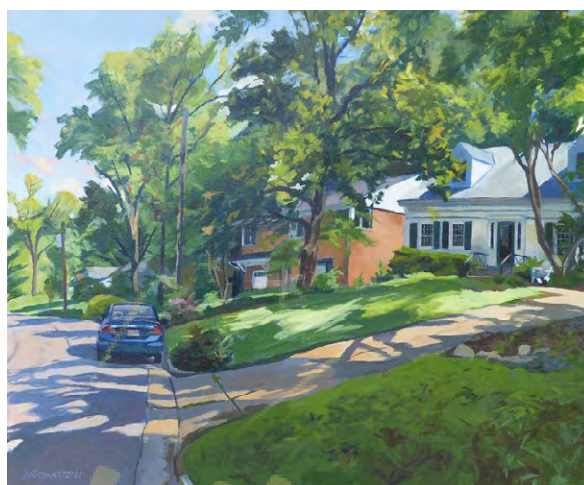
<https://www.springfieldartguild.org/spring-2024-virtual-show/>



**Look Deep Inside**  
**BARBARA COOPER**



**East Timber Branch Parkway**  
**NINA SCHWARTZ**



**Finish Your Salad**  
**MARSHALL CAROLUS**



**Bazaar**  
**LYDIA JECHOREK**

**Wild Garden**  
**DANICA AREHART**

**Winter Joy**  
**NANCY M PATRICK**

**Parked by Beauty**  
**JOHN NICHOLSON**

*Congratulations*



# ART Opportunities

This section of the newsletter is for SAG members to let us know about art opportunities in our area. Tell us about any art classes, workshops, exhibits, upcoming art shows to enter, and any other art opportunity you can think of. Please send any art opportunities to [happyartstudio@gmail.com](mailto:happyartstudio@gmail.com); [teresatindlebrunson@gmail.com](mailto:teresatindlebrunson@gmail.com) by the 20<sup>th</sup> of each month.



## SAG Paint Out with the Potomac Valley Watercolorists

The Potomac Valley Watercolorists are starting their PAINT OUT season and have found some lovely places to do plein air painting. This year, PVW has invited the SAG members to join them at these events! The paint outs are free and all media are welcome.

The paint outs start at 10:00 AM and run until 12:00 – 12:30 PM and are followed by an opportunity to share the works with the other attendees.

PVW member, Rob Henry, is the point of contact for these events. Please let him know if you're going to be attending. His phone number is 202-316-9748 and his email is [robh2ohues@gmail.com](mailto:robh2ohues@gmail.com)

Be sure to mark your calendars for these events and we hope that you'll be able to attend!

Location	Date	Rain Date
Brookside Gardens, Wheaton, Maryland	March 27	April 3
Bishops Garden – Olmsted woods at the National Cathedral	April 20	April 27
River Farm, Alexandria	May 22	May 29
<b>868 Estate Vineyards near Hillsboro VA.</b> It's a bit of a hike, but this is an artist friendly Vineyard. Not only are we invited to paint anywhere on the property, but there will be live music in the afternoon and evening. Food and wine can be purchased. You might want to make this a family event and stay after the paint out for a fun, entertaining evening.	June 22	June 23
<b>Peter Ulrich's yard and garden or Kenilworth Aquatic Gardens in DC</b>	July 17	July 29
<b>Sunflower fields off River Road near Darnestown</b> This is tentative as they didn't plant sunflowers this past year and we are sort of at the whim of when they decide to bloom. We might also make this an evening paint out to capture sunflowers at sunset.	August 21	August 28
<b>Pierce Mill, Rock Creek Park DC</b>	September 18	September 25

# ART Opportunities

continue...

## SUMMER ART CAMP

“REGISTRATION IS OPEN  
ART CAMP 2024 WITH CAROL ZETILIN  
AT WOODS C CTR

WOODS COMMUNITY CTR.,  
10100 WARDS GROVE CIRCLE, BURKE CENTRE

- **FINEARTS & CRAFTS FUN CAMP (7/8 YRS & UP/TEEN)**

CAMPERS EXPLORE DRAWING, WATERCOLOR PAINTING & CRAFTS AS CLAY OR SCULPEY AND MIXED MEDIA.

JUNE 17,19 & 21(MON/WED/FRI) – 12:30-3:15 PM

JULY 15, 17 & 19(MON/WED/FRI)- 12:30-3:15 PM

- **DRAWING PLUS COLOR FUN CAMP (5- 8 YRS)**

CAMPERS DRAW, PLUS COLOR WITH WATERCOLOR, CRAYONS CARTOON CHARACTERS, STUFF ANIMALS & MORE.

JUNE 17,19 & 21(MON/WED/FRI)- 10:00-11:00 AM

JULY 15, 17 & 19(MON/WED/FRI) 10:00-11:00 A.M.





## Join us on Wednesdays!

### **AN UPDATE ABOUT THE ONGOING WEDNESDAY OPEN ART STUDIO**

Since there has been low demand and attendance for this event and that the number of people who are hosting it are now two, we have decided that this event will only be held on the **1st and the 3rd Wednesdays of every month**. A Zoom link will still be sent out a few days before the day of each of those events. Look for them or save an old link to use since we use the same link each time. Just click on the link, join the meeting, add your video and sound and you are good to go.

For those of you who do not know or have never joined the Open Art Studio, this is a meeting via Zoom where you can paint in your own studio (or anywhere for that matter), talk with and get to know your fellow SAG members, get help from those members (if needed), have a designated time to paint (draw or create) each week and see what others are working on. **It is only 1 1/2 hours the 1st and the 3rd Wednesdays of the month starting at 1PM**. You can stay for the whole time or just pop in for a quick critique.

Look forward to seeing you!

**Come join us you'll be glad you did!**

This is a great way to get to know your fellow Springfield Art Guild members:

- You can paint, draw, create or watch what others are working on during this time.
- You can get feedback from the other artists on your current work or something you have been stuck on. Another view point is always helpful.
- You have the luxury of painting in your studio with all your supplies handy and not have to lug them to class or another location. Also blocking out the time, guarantees that you will at least be creative once a week.

**When:** 1st and 3rd Wednesdays from 1-2:30pm

**Where:** On Zoom - SAG members meet on Weds to work on any art project of their choosing. The zoom link is always the same and is sent weekly to all members by email.

**What's is all about??** It's a virtual get-together giving everyone a chance to work on their personal art in a group setting for inspiration, encouragement and to just have fun chatting, and painting or drawing again.





Any SAG member can be a featured artist on the home page of our website.  
Please check below to find out what you need to do.

## Be a Featured Artist on Our Website

This is a great opportunity for SAG members to show your artwork and tell a little about yourself and your art journey. Go to our website (<http://www.springfieldartguild.org/>) and scroll down a little and you will see the section for SAG's monthly "Featured Artist". Any member can be a featured artist. We would like to have a different SAG artist each month. If you are interested please contact Teresa Brunson at [teresatindlebrunson@gmail.com](mailto:teresatindlebrunson@gmail.com). Below are the questions we would like each featured artist to answer so we can put the text along with pictures of your artwork.

### Featured Artist Questions - Springfield Art Guild

We are excited to have you as our next Springfield Art Guild Featured Artist! As part of your feature, we post a write-up about you and your work on our website. We would like you to use the following questions as prompts. Have fun with it!

Please submit an image of yourself, and 6-10 images of your favorite pieces that you would like included in your feature.

**Featured Artist Questions to Answer and Provide to Teresa Brunson** (*email listed in above paragraph*):

1. Your Name:
  2. Business/Studio Name:
  3. Website:
  4. Facebook:
  5. Instagram:
  6. Preferred Medium:
- 
1. What is your personal artistic motto or mission in a sentence or two?
  2. What are three words that describe your style?
  3. Where are you coming from and how did you start your artistic journey?
  4. What inspires you to create? What holds you back?
  5. What is your favorite piece you have created or favorite art experience, and why?
  6. Tell us something positive that has happened to you in the last month?



Board Meetings are  
open to everyone!  
Hope you can join!

## Meet SAG's 2023-2024 Board Members

*Springfield Art Guild Board welcomes new Board members:  
Ying Zhang, Susan Fay, John Nicholson and Nancy Patrick*

The SAG President schedule will rotate and then it will be published in the newsletter. If you have questions, please contact any SAG board member.

SAG is looking forward to another great year with our Guest Speaker's Series, members' shows and other activities throughout the year. Everyone is encouraged to invite friends to join us for our meetings.

### Advisors:



**Donnalynne Lefever**  
Vice President



**Deidre Pistoichini**  
Secretary



**Marshall Carolus**  
Treasurer



**Pat Hafkemeyer**



**Gladys Berly**



**Nancy Patrick**



**Lydia Jechorek**  
Membership, Former Nature Journaling Board Member



**Elaine Sevy**  
Coordinator



**Alice Merritt**  
Librarian, Former Board Member



**Teresa Brunson**  
Website, Former President



**Ying Zhang**  
Newsletter



**Susan Fay**



**John Nicholson**

## Acting President and Alternate Schedule Chart

2023-24	Acting President	Member Mtg	Board Mtg	Alternate
September	Marshall Carolus	13	18	Pat Hafkemeyer
October	Courtney Clark	11	16	Donnalynne LeFever
November	Pat Hafkemeyer	8	13	Susan Fay
December/Holiday Party	Ying Zhang	13	18	Courtney Clark
January (Zoom)	Gladys Berly	10	15	Ying Zhang
February (Zoom)	Gladys Berly	14	19	Susan Fay
March	Susan Fay	13	18	Pat Hafkemeyer
April	Ying Zhang	10	15	Nancy Patrick
May	John Nicholson	8	13	Pat Hafkemeyer
June	Donnalynne LeFever	12	17	Gladys Berly

## Contact Information for Board Members and Advisors

First Name	Last Name	Email	Role	Month as Acting President
Gladys	Berly	Gberly@verizon.net	Publicity	January; February; backup: June
Marshall	Carolus	marshallcarolus@aol.com	Treasure, Grace Church Contact, guest speaker coordinator.	September
Nancy	Patrick	nmccarthyart@gmail.com		April; backup: December
Pat	Hafkemeyer	Pat.Hafkemeyer@cox.net	Membership, Green Spring Gardens show chair	November; backup: March
Donnalynne	Lefever	magickaldl@gmail.com	Vice President, Board Meetings	June; backup: October
Susan	Fay	sbfay@verizon.net	Instagram	March; backup: November and February
Ying	Zhang	happyingartstudio@gmail.com	Newsletter	December; backup; January and April
Deidre	Pistochini	pistofam@msn.com	Secretary, Nature Journaling	
John	Nicholson	jpnicholson.2@gmail.com	Publicity	
Lydia	Jechorek	raylyd@verizon.net	Membership, Guest Speaker/ zoom coach	
Teresa	Brunson	teresatindlebrunson@gmail.com	Newsletter Assistant, Website	
Alice	Merritt	amerritt5@verizon.net	Books & thumb drives	
Elaine	Sevy	yorkiemum.sevy95@gmail.com	Nature journaling, Facebook admin.	
Courtney	Clark	swiftclark@icloud.com	Gmail coordinator	

## SAG's Featured Speaker List for Our 2023-2024 Season

All meetings will be in-person except January and February

2023-24	Guest Speaker	Art Topic
Sep 13	Rachel Collins	Watercolor and Abstraction in Nature
Oct 11	Lory Ivey Alexander	Multilayered, Vibrantly Colored Paintings
Nov 8	Veronica Barker-Barzel	Printmaking
Dec 13	<b>No Speaker</b>	<b>Holiday Party</b>
Jan 10	Mallery Quetawki ( <u>zoom</u> )	Contemporary/traditional Zuni Pueblo Artist
Feb 14	Serena Supplee ( <u>zoom</u> )	Oil and Watercolor Artist from Moab, Utah
Mar 13	Karen Durishin	Acrylic Pours Artist
Apr 10	Susan O'Neill	Figure Artist
May 8	Sermin Ciddi	Traditional Ottoman Art
Jun 12	Pete Van Riper	Critique